

Thomas Alexander

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Education

2021 – current day:

Ph.D candidate in Comparative Literature

University of South Carolina, Columbia

2016-2019:

M.A. in Spanish Literature

University of North Carolina, Greensboro

1984-1988:

B.A. in Latin American Studies

University of North Carolina, Chapel Hill

Academic Positions

2021-current day:

Senior Graduate Teaching Assistant in the Department of Languages, Literatures, & Cultures

University of South Carolina, Columbia

Courses taught (2 per semester):

Fall 2020	SPAN 121	ElementarySpanish
Spring 2021	SPAN 121	Elementary Spanish
Summer 2021	SPAN 110	Beginning Spanish II
Fall 2021	SPAN 110	Beginning Spanish II
Spring 2022	SPAN 121	Elementary Spanish
Fall 2022	SPAN 122	Basic Proficiency in Spanish
Spring 2023	SPAN 122	Basic Proficiency in Spanish
Fall 2023	CPLT 270	Introduction to World Literature
Fall 2023	SPAN 209	Intermediate Spanish

2020-2021:

Spanish Language Teacher

Mill Creek Middle School in Catawba County Schools

Hickory, North Carolina

2017-2019:

Teaching Assistant in the Department of Languages, Literatures, & Cultures
University of North Carolina, Greensboro

Publications/Productions

“Cuándo cerraron las minas” (“When the mines closed”). Documentary produced on site in Argentina. Jorge Boada, Director & Thomas Alexander, Executive Producer 2023.

“Latigos de Cemento” (1st prize Ramiro Lagos Poetry Contest) in *fósforo* Revista de Inspiración Hispánica, College of Holy Cross, Número 15, 2018.

Recent Conference Papers

“The Limits of the Western Gaze in *Heart of Darkness* and *El Vorágine*” at the 32nd annual British Commonwealth and Postcolonial Studies Conference February 10-11, 2023 — A Virtual Conference

“Foucault’s Counter-conduct to Pastoral Power – Misticismo in San Juan de la Cruz and Santa Teresa de Ávila” at the 2022 Conference “Truth in the Late Foucault” University of South Carolina, February 11-13, 2022.

“The Fantastic in Talbot Mundy’s *The Purple Pirate* and *Tros of Samothrace*” Conference Paper IAFA (International Association for the Fantastic in the Arts) March 16-19, 2022.

"Petro-masculinity in mining literature - towards a post fossil fuel masculinity" Conference Paper American Men’s Studies Association, “Masculinities in Transition” Tacoma, Washington June 17-19, 2021.

“Racialized Identities in second language acquisition.” 16th Annual Language Learning Series, UNC-Greensboro, March 25, 2017.

“Fighting the plantation system – the UNCG Food Workers’ Strike of 1969 – Are today’s workers any better off?” Music, Gender and Protest in the 1960’s Symposium, UNC-Greensboro, Spring 2019.

Selected Honors & Awards

Cantey Travel Award to Argentina, UofSC, Summer 2022

Augustine LaRochelle Scholarship, UNC-Greensboro, 2017-2018

Morehead Scholar, UNC-Chapel Hill, 1983-1988

International Experience

Lived and Worked in Guatemala, Texaco Latin America, 1992-1994.

Traveled as paper salesman extensively in Caribbean, Central and South America, 1989-1991.

Universidad de Belgrano, Buenos Aires, Argentina: Study Abroad, UNC-CH, 1987.

Universidad de Salamanca, Salamanca, Spain: Study Abroad, UNC-CH, 1984-1985.

Languages

Spanish: Near-native command;

Portuguese: Strong speaking/writing ability

French: Intermediate speaking/reading knowledge

Memberships

International Association of the Fantastic in the Arts

Sociedad Nacional Hispánica Sigma Delta Pi (since 1986)