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Education

University of North Carolina at Chapel Hill, M.A. English, 1975; Ph.D. English, 1980  
M.A. Thesis: "Such Confusion Everywhere: The Reader and Jacob's Room"  
Ph.D. Dissertation: "A Crossing of the Ways: Five Catholic Writers of the Modern South"

Duke University, B.A. English, 1973

Awards

Post-graduate: 2012 Provost's Grant for Research in the Arts and Humanities, University of South Carolina.

2011 University of South Carolina Educational Foundation Award for Research in the Humanities and Social Sciences.

2010 Zelda and Paul Gitlin Prize for the best work on Thomas Wolfe published in 2009 (for The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950).

2009 PROSE Award, given by the Association of American Publishers, for the best book published in literature, language, and linguistics in 2009 (for The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950).

Runner Up, 2009 Mary Lawton Hodges Book Prize for the best book in Southern Studies (for The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950).

2009 Warren-Brooks Award for Excellence in Literary Criticism (for The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950).

John Simon Guggenheim Fellowship, 2003-2004.

Lamar Lecture Series Speaker, Mercer University, October 1998.

Distinguished Fulbright Appointment, Bicentennial Chair in American Studies, University of Helsinki, 1994-1995.

Co-Director, National Endowment for the Humanities Summer Institute, "Maine and Mississippi," 1994-1995.

National Endowment for the Humanities Summer Stipend, 1991.

American Council of Learned Societies Travel to International Conference Award, 1989.

Graduate School Summer Research Fellowship, University of Mississippi, 1989, 1990.

Mellon Summer Seminar on Literary Theory, "Ethics and Literature," Tulane University, J. Hillis Miller, Director, 1987.

Committee on Research Summer Fellowship, Tulane University, 1987.

National Endowment for the Humanities Summer Seminar, "Religion and Literature," University of Florida, Giles Gunn, Director, 1985.

National Endowment for the Humanities Summer Seminar, "Religion and Literature," University of Florida, Giles Gunn, Director, 1985.

Graduate: Alumni Fellowship, State of North Carolina Doctoral Fellowship

Undergraduate: Phi Beta Kappa, Phi Eta Sigma, Magna Cum Laude

### Employment

2012-Present Claude Henry Neuffer Professor of Southern Studies.

2009-Present Emily Brown Jefferies Professor of English and Professor of Southern Studies, University of South Carolina.

Summer, 2010 Visiting Professor of American Studies, University of Vienna, Austria.

2007-2009 Professor of English and Southern Studies, University of South Carolina.

Summer, 2006	Visiting Professor, University of Santiago de Compostela, Spain.
2000-2007	Professor and Chair of English, University of Arkansas.
1991-2000	Professor of English and Southern Studies, University of Mississippi.
1994-1995	Bicentennial Chair in American Studies, University of Helsinki. Distinguished Fulbright Appointment.
1988-1991	Associate Professor of English and Southern Studies, University of Mississippi.
1986-1988	Assistant Professor, Department of English, Tulane University.
Fall 1984	Visiting Lecturer, Duke University.
1975-1986	Instructor, Assistant Professor, Associate Professor, Center for Academic Enrichment, North Carolina Central University.

#### Administrative Positions

Director, Institute for Southern Studies, University of South Carolina, 2012-Present  
 Director of Research, Institute for Southern Studies, University of South Carolina, 2009-2012.  
 Chair, Department of English, University of Arkansas, 2000-2007.  
 Governing Board, Diane D. Blair Center of Southern Politics and Culture, 2001-2007.  
 Editor, Society for the Study of Southern Literature Newsletter, 2001-2007.  
 Acting Chair, Department of English, University of Mississippi, 1999-2000.  
 Director of Graduate Studies, Southern Studies Program, University of Mississippi, 1990-1993.  
 Acting Director of Freshman Composition, University of Mississippi, 1992-1993.

#### Professional Boards

Prize Committee, Sidney Lanier Prize for Southern Literature, 2014-present.  
 Series Editor, "Southern Revivals," University of South Carolina Press, 2011-present.  
 Press Board, University of South Carolina Press, 2010-2016.  
 Editorial Board, The Flannery O'Connor Review, 2000-present.  
 Editorial Board, The Mississippi Quarterly, 1988-present.  
 Press Board, University of Arkansas Press, 2002-2007.  
 Editorial Board, The Flannery O'Connor Bulletin, 1998-2000.  
 Executive Board, Society for the Study of Southern Literature, 1992-1995; 2001-2007.  
 Executive Board, Flannery O'Connor Society, 1992-present.

Editorial Board, “New Directions in Southern Studies” book series, University of North Carolina Press, 2003-Present.

Service to the Department, College, and University not listed above:

Member, Search Committee, Director of the University of South Carolina Press, 2017.  
 Director, Search Committee, Internal Search, Chair of the USC History Department, 2016.  
 Member, Department of English Teaching Committee, 2013-14, 2016-17.  
 Member, Department of English Graduate Studies Committee, 2015-16.  
 Member, Department of English Grants, Fellowships, and Awards Committee, 2012-2013.  
 Faculty Advisor, WUSC Radio Station, 2011-Present.  
 Chair, Search Committee, Research Professor in Southern Studies, 2012-13.  
 Member, Search Committee, Assistant Professor in Anthropology and Southern Studies, 2012-2013.  
 Member, Committee for USC Distinguished Faculty Awards in the Humanities, 2011-Present.  
 Member, University Committee on Named and Distinguished Professorships, 2011-Present.  
 Member, Evaluation Committee for Provost Awards in the Humanities, 2011, 2012.  
 Member, Search Committee, Assistant Professor in Creative Writing/Poetry, 2011-2012.  
 Chair, Search Committee, Associate Professor in History and Southern Studies, 2011-2012.  
 Department of English, Undergraduate Studies Committee, 2009-2011.  
 Member, Search Committee, Executive Director of the McKissick Museum, 2010-2011.  
 Member, Provost’s Committee to Evaluate Research Proposals in Social Sciences, 2010.  
 Member, Search Committee, Postdoctoral Fellow in Southern Studies, 2010.  
 Member, Department of English Faculty Advisory Committee, 2008-2010.  
 Chair, Department of English, Annual Review Committee, 2010.  
 Member, Department of English Search Committee for Assistant Professor in Speech and Rhetoric, 2009-2010.  
 Member, Department of English Graduate Studies Committee, 2007-2009.

Publications

Books:

The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950. Baton Rouge: Louisiana State University Press, 2009.

Remapping Southern Literature: Contemporary Southern Writers and the West. Athens: University of Georgia Press, 2000. Delivered as the 42nd Annual Lamar Lectures at Mercer University (October 1998). Paperback edition, with new preface, published in November 2007.

Katherine Anne Porter's Artistic Development: Primitivism, Traditionalism, and Totalitarianism. Baton Rouge: Louisiana State University Press, 1993.

The Art and Vision of Flannery O'Connor. Baton Rouge: Louisiana State University Press, 1989.

Three Catholic Writers of the Modern South. Jackson: University Press of Mississippi, 1985.

Editions:

Editor, Citizen Scholar: Essays in Honor of Walter Edgar. Columbia: University of South Carolina Press, 2016.

Series editor, "Southern Revivals," University of South Carolina Press, with editor's introductions. Books published in the series:

Raney by Clyde Edgerton (2017)

The Floatplane Notebooks by Clyde Edgerton (2017)

Familiar Ground by Elizabeth Cox (2016)

Family Men by Steve Yarbrough

In the Land of Dreamy Dreams by Ellen Gilchrist (2016)

Walk Me to the Distance by Percival Everett (2015)

The Hard to Catch Mercy by William Baldwin (2015)

The Night the New Jesus Fell to Earth by Ron Rash (2014)

Cakewalk by Lee Smith (2014)

Why Dogs Chase Cars by George Singleton (2013)

Her Own Place by Dori Sanders (2013)

Compiler and editor of section on Robert Penn Warren for The Heath Anthology of American Literature, vol. 2, (1990), pp. 1669-1680.

Co-editor, Southern Exposure's issue on Southern literature, Festival: Celebrating Southern Literature (Summer 1981).

Articles:

Forthcoming: "The Dynamics of Segregation in Harper Lee's *To Kill a Mockingbird* and *Go Set a Watchman*."

Forthcoming: "Europe as seen Through the Lens of the U.S. South: Booker T. Washington's *The Man Farthest Down*."

"A Long View of History: Cormac McCarthy's Gothic Vision." The Palgrave Handbook of the Southern Gothic, edited by Charles Crow and Susan Castillo. London: Palgrave MacMillan, 2016, 175-86.

- “Across the (Not So) Great Divide: Richard Ford and Canada.” Global South, 9 (Spring 2016), 70-85.
- “Richard Weaver and Lillian Smith: The South and the World.” The Oxford Handbook to the Literature of the U.S. South, edited by Fred Hobson and Barbara Ladd. New York: Oxford University Press, 2016, 270-289.
- “A Region and Nation at Risk: Lillian Hellman and European Fascism.” Narratives of Encounters in the North Atlantic Triangle, edited by Waldemar Zacharasiewicz and David Staines. Vienna: Austrian Academy, 2015, 235-244.
- “‘Mad with Virtue and Piety’: Faulkner’s Ike McCaslin and Porter’s Dr. Schuman.” Katherine Anne Porter’s Ship of Fools: New Interpretations and Transatlantic Contexts, edited by Thomas Austenfeld. Denton: University of North Texas Press, 2015, 113-126.
- “Cormac McCarthy and the Craftsman Hero,” in Unsteadily Marching On: The U.S. South in Motion, edited by Constante Gonzalez Groba. Valencia, Spain: University of Valencia Press, 2013, 59-66.
- “The Civil War in Contemporary Southern Literature,” in Remixing the Civil War: Meditations on the Sesquicentennial, ed. Thomas Brown. Baltimore: Johns Hopkins University Press, 2011, 92-111.
- “Orbiting Home: V. S. Naipaul, Travel Writing, and the American South,” in Riding/Writing Across Borders: American Travelogues and Fiction, ed. Waldemar Zacharasiewicz. Vienna: Austrian Academy of Sciences, 2011, 201-212.
- “Richard Ford: The Lay of the Land,” in Still in Print: The Southern Novel Today, ed. Jan Nordby Gretlund. Columbia: University of South Carolina Press, 2010, 248-59.
- “South x West: Faulkner and Twain at the Crossroads,” in Faulkner and Twain, ed. Robert W. Hamblin and Melanie Speight. Cape Girardeau: Southeast Missouri State University Press, 2009, 17-32.
- “Katherine Anne Porter’s Ship of Fools: From Novel to Film,” in Twentieth-Century American Fiction on Screen, ed. Barton Palmer. New York: Cambridge University Press, 2007, 65-77.
- “Taking It to the Streets: Flannery O’Connor and the Civil Rights Movement.” Flannery O’Connor Review 4 (Spring, 2006), 99-109.

- “Marginalization and Mobility: Segregation and the Representation of Southern Poor Whites,” in Reading Southern Poverty Between the Wars, 1918-1939, edited by Martin Crawford and Richard Godden. Athens: University of Georgia Press, 2006, 223-38.
- “William Faulkner,” in Encyclopedia of Literature and Politics, edited by M. Keith Booker. Westport, CT: Greenwood, 2005, 253-54.
- “The Southern Literary Renaissance,” in A Companion to the Literature and Culture of the American South, edited by Richard Gray and Owen Robinson. London: Blackwell, 2004, 148-65.
- “Forward into the Past: California and the Contemporary White Southern Imagination,” co-authored with Debra Rae Cohen, in Look Away: The U.S. South in New World Studies, edited by Debra Cohn and Jon Smith. Durham: Duke University Press, 2004, 251-67.
- “William Faulkner,” in Encyclopedia of the Great Depression,” edited by Robert S. McElvaine. Thomson-Gale, 2004, 331-32.
- “Class as Race: Representations of Poor Whites in Modern Southern Literature,” in The Many Souths: Class in Southern Culture, ed. Waldemar Zacharasiewicz. Tübingen: Stauffenburg Verlag, 2003, pp. 147-156.
- “Carson McCullers, European Totalitarianism, and the Southern Literary Imagination” in Roots and Renewal: Writings by Bicentennial Fulbright Professors edited by Mark Shackleton and Maarika Toivonen. Helsinki: Renvall Institute and University of Helsinki Press, 2001, pp. 86-94.
- “William Faulkner” in The Oxford Companion to United States History edited by Paul Boyer. New York: Oxford University Press, 2001.
- “Look Away, Beyond Dixie Land: Contemporary Southern Writers and the West,” in Traveling Across Cultures/Viajes Interculturais: The Twentieth-Century American Experience, edited by Constante Gonzalez Groba and others. Santiago: Universidade de Santiago de Compostela, 2000, pp. 13-32.
- “Regeneration Through Nonviolence: Frederick Barthelme and the West,” in The World is Our Home: Society and Culture in Contemporary Southern Writing, edited by Jeffrey J. Folks and Nancy Summers Folks. Lexington: University of Kentucky Press, 2000, pp. 176-185.
- “Westward Ho!: Contemporary Southern Writing and the American West,” in The Southern State of Mind edited by Jan Nordby Gretlund. Columbia: University of South Carolina Press, 1999, pp. 203-11.

- “A Fighting Faith: Faulkner, Democratic Ideology, and the World War II Home Front,” in William Faulkner's Short Fiction: An International Symposium, edited by Hans H. Skei. Oslo: Solum Forlag, 1997.
- “The Race, Sex, Sin, Spiral: Lillian Smith's Killers of the Dream,” in Nationalism and Sexuality: Crises of Identity, American Studies in Greece, Series 2, edited by Yiorgos Kalogeras and Domna Pastourmatzi. Thessaloniki: Aristotle University, 1996.
- “Asceticism and the Imaginative Vision of Flannery O'Connor,” in Flannery O'Connor: New Perspectives, edited by Sura P. Rath and Mary Neff Shaw. Athens: University of Georgia Press, 1996, pp. 169-82.
- “The South as Totalitarian Menace: Lillian Smith's Killers of the Dream,” in Polish-American Literary Connections, ed. Joanna Durczak and Jerzy Durczak. Lublin, Poland: Maria Curie-Sklodowska University Press, 1995, 23-34.
- “Memory, Rewriting, and the Authoritarian Self in A Summons to Memphis,” in The Craft of Peter Taylor, ed. C. Ralph Stephens and Lynda B. Salamon. Tuscaloosa: University of Alabama Press, 1995, 111-21.
- “Faulkner and the Democratic Crisis,” in Faulkner and Ideology, ed. Donald M. Kartiganer and Ann J. Abadie. Jackson: University Press of Mississippi, 1995, 70-94.
- “‘Jesus, Stab Me in the Heart!’: Wise Blood, Wounding, and Sacramental Aesthetics,” in New Essays on Wise Blood,” ed. Michael Kreyling. Cambridge: Cambridge University Press, 1995, pp. 71-89.
- “Suburban Culture, Imaginative Wonder: The Fiction of Frederick Barthelme,” in Studies in the Literary Imagination, 27 (Fall 1994), 105-14.
- “Nobody's Handmaiden: The Recovery of Caroline Gordon,” South Carolina Review, 26 (Fall 1993), 198-202.
- “Memory, Betrayal, and Mexico: Katherine Anne Porter's Flowering Judas,” in “Flowering Judas,” ed. Virginia Spenser Carr. Women Writers: Texts and Contexts Brunswick, N.J.: Rutgers University Press, 1993, pp. 195-210.
- “Fascism, the Democratic Revival, and the Southern Writer,” in Rewriting the South: History and Fiction, ed. Lothar Honnighausen and Valeria Gennaro Lerda. Tübingen: Francke Verlag, 1993, pp. 244-50.
- “Go Down, Moses and the Ascetic Imperative,” in Faulkner and the Short Story, ed. Evans Harrington and Ann J. Abadie. Jackson: University Press of Mississippi, 1992, pp. 206-28.

- “New Orleans, Mardi Gras, and Eudora Welty’s The Optimist’s Daughter,” Mississippi Quarterly, 44 (Summer 1991), 429-41.
- “Lancelot and the Dynamics of the Intersubjective Community,” in Walker Percy: Novelist and Philosopher, ed. Jan Nordby Gretlund and Karl-Heinz Westarp. Jackson: University Press of Mississippi, 1991, pp. 155-66.
- “Caroline Gordon,” in American Short Story Writers, 1910-1945, Second Series, Dictionary of Literary Biography, volume 102, ed. Bobby Ellen Kimbel. Detroit, London: Brucoli Clark Layman, 1991, pp. 118-126.
- “Never Stop Rocking: Bobbie Ann Mason and Rock-and-Roll.” Mississippi Quarterly, 22 (Winter 1988-89), 5-17.
- “An Openness to Otherness: The Imaginative Vision of Eudora Welty.” Southern Literary Journal, 20 (Spring 1988), 69-80.
- “Walker Percy’s Lancelot: Discovery Through Dialogue.” Renascence, 49 (1987), 30-42.
- “Endless Remembering: The Artistic Vision of Katherine Anne Porter.” Mississippi Quarterly, 40 (1987), 5-19.
- “Finding One’s History: Bobbie Ann Mason and Contemporary Southern Literature.” Southern Literary Journal, 19, No. 2 (Spring 1987), 20-33.
- “A Closer Walk with Thee: Flannery O’Connor and Southern Fundamentalists.” Southern Literary Journal, 18, No. 2 (Spring 1986), 3-13.
- “Three Catholic Writers of the Modern South.” Books and Religion, 13, No. 8 & 9 (November/December 1985), 1, 4, 17, 20.
- “Wasted Talent, Wasted Art: The Literary Career of Jean Toomer.” Southern Quarterly, 20 (Fall 1981), 75-84.
- “In Print, Out of Print: Book Publishing in the ‘80s.” Southern Exposure, 9 (Summer 1981), 86-87.
- “Wright and Crews: Southern Childhoods.” Southern Exposure, 8 (Fall 1980), 120-23.
- “Percy’s Bludgeon: Message and Narrative Strategy.” Southern Quarterly, 18 (Spring 1980), 80-90; reprinted in Walker Percy: Art and Ethics, ed. Jac L. Tharpe (University Press of Mississippi, 1980).

“Borne Away by Violence: The Reader and Flannery O’Connor.” Southern Review, N.S., 15 (1979), 313-21; reprinted in Supplement 2 of Modern American Literature (Frederick Ungar).

“Is That You in the Mirror, Jeeter?: The Reader and Tobacco Road.” Pembroke Magazine, 11 (1979), 47-50; reprinted in Critical Essays on Erskine Caldwell, ed. Scott MacDonald (G. K. Hall, 1982); reprinted in Contemporary Literary Criticism, ed. Roger Matuz (Gale Research, 1990).

A series of retrospective articles under the title “A Return Visit” for Southern Exposure. The following essays appeared:

“Paul Green.” Southern Exposure, 7 (Winter 1979), 138-39.

“Aleck Maury.” Southern Exposure, 7 (Fall 1979), 122-23.

“Andrew Lytle.” Southern Exposure, 7 (Summer 1979), 150-51.

“William Styron.” Southern Exposure, 7 (Spring 1979), 118-19.

“Charles Waddell Chesnutt.” Southern Exposure, 6 (Fall 1978), 102-03.

“Lillian Smith.” Southern Exposure, 6 (Summer 1978), 122-23.

“Erskine Caldwell.” Southern Exposure, 6 (Spring 1978), 100-01.

“Joel Chandler Harris.” Southern Exposure, 5 (Spring 1977), 214-15.

Book Reviews:

“Scout Goes Home Again.” Essay-Review of Go Set a Watchman by Harper Lee. Virginia Quarterly Review 91 (Fall 2015), 217-221.

“T. Geronimo Johnson’s Welcome to Braggsville: On Race, Culture, and the War Within.” Essay-review of Welcome to Braggsville by T. Geronimo Johnson. Virginia Quarterly Review 91 (Summer 2015), 270-274.

“New Fiction on the Great Flood of 1927.” Essay-Review of Southern Cross the Dog by Bill Chen and The Tilted World by Tom Franklin and Beth Ann Fennelly. Virginia Quarterly Review 90 (Winter 2014), 207-211.

“Discovering Gold in the Back of Beyond: The Fiction of Ron Rash.” Essay-Review of Nothing Gold Can Stay by Ron Rash. Virginia Quarterly Review 89 (Summer 2013), 219-223.

Reading for the Body: The Recalcitrant Materiality of Southern Fiction by Jay Watson. Southern Register (Winter 2013), 27-29.

“Legacies of Desire in the Delta.” Essay-Review of William Alexander Percy: The Curious Life of a Mississippi Planter and Sexual Freethinker by Benjamin E. Wise. Virginia Quarterly Review 89 (Winter 2013), 245-249.

“Rethinking Regionalism and the Southern Imagination.” Essay Review of Reclaiming the American Farmer: The Reinvention of a Regional Mythology in Twentieth-Century Southern Writing by Mary Weaks-Baxter; Seeking the Region in American Literature and Culture: Modernity, Dissidence, Innovation by Robert Jackson; and The Nation’s Region: Southern Modernism, Segregation, and U.S. Nationalism by Leigh Anne Duck. Southern Literary Journal 41 (Winter 2008), 139-144.

The Cass Mastern Material: The Core of Robert Penn Warren’s All the King’s Men edited by James A. Perkins. Resources for American Literary Study 31 (2007), 391.

Peter Taylor: A Writer’s Life by Hubert McAlexander. Southern Register (Winter 2002), 16.

Inventing Southern Literature by Michael Kreyling. (Essay-Review) Southern Quarterly 38 (Spring 2000), 206-212.

Writing the South: Ideas of an American Region (revised ed.) by Richard Gray. Journal of American Studies. 32 (1998), 555.

Eudora Welty: A Writer’s Life by Ann Waldron. Brightleaf, 2 (Winter 1998), 23.

Cities of the Plain by Cormac McCarthy. Brightleaf. (Fall 1998), 14.

“The Foote/Percy Letters.” Essay review of The Correspondence of Shelby Foote and Walker Percy edited by Jay Tolson. Virginia Quarterly Review, 74 (Winter 1998), 197-204.

Babe Ruth’s Ghost and Other Historical and Literary Speculations by Louis D. Rubin, Jr. Southern Quarterly, 35 (Winter 1997), 111-112.

Uncollected Early Prose of Katherine Anne Porter edited by Ruth M. Alvarez and Thomas F. Walsh. Resources for American Literary Study, 23 (Fall 1997), 287-289.

The People’s Writer: Erskine Caldwell and the South by Wayne Mixon. American Literature, 69 (March 1997), 236-237.

“The Aesthetics and Politics of Regionalism.” Essay Review of A Certain Slant of Light: Regionalism and the Form of Southern and Midwestern Fiction by David Marion

Holman; The Cultural Politics of the New Criticism by Mark Jancovich; James Dickey and the Politics of Canon: Assessing the Savage Ideal by Ernest Suarez. Southern Literary Journal, 30 (Fall 1997), 120-127.

Walker Percy: A Life by Patrick Samway, S.J.. Brightleaf, (Fall 1997), 15.

Flannery O'Connor and Cold War Culture by Jon Lance Bacon. Journal of American Studies, 29 (August 1995), 259-260.

The Narrative Secret of Flannery O'Connor: The Trickster as Interpreter by Ruthann Knechel Johansen. South Atlantic Review, 60 (May 1995), 170-172.

“Hearing Lillian Smith.” Essay Review of How Am I To Be Heard?: Letters of Lillian Smith edited by Margaret Rose Gladney. Virginia Quarterly Review, 71 (Winter 1995), 173-179.

“Modern American Regionalism.” Essay Review of Revolt of the Provinces: The Regionalist Movement in America, 1920-1945 by Robert L. Dorman. Mississippi Quarterly, 47 (Fall 1994), 645-650.

W. J. Cash and the Minds of the South edited by Paul D. Escott. Southern Quarterly, 32 (Winter 1994), 162-163.

Southern Literature and Literary Theory edited by Jefferson Humphries. Modern Fiction Studies, 39 (Summer 1993), 375-376.

Literary New Orleans: Essays and Meditations edited by Richard S. Kennedy. Southern Quarterly, 31 (Spring 1993), 133-134.

Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America by Richard Slotkin. Newsday, Section 2, 22 December 1992, 44.

Erskine Caldwell and the Fiction of Poverty by Sylvia Jenkins Cook. American Literature, 64 (1992), 840-841.

Fifty Southern Writers After 1900: A Bio-Bibliographical Sourcebook edited by Joseph M. Flora and Robert Bain. Resources for American Literary Study, 18 (1992), 71-73.

Blue Calhoun by Reynolds Price. Newsday, Fanfare Section, 3 May 1992, 34-35.

The Southern Connection by Robert Bechtold Heilman. Southern Quarterly, 30 (Winter-Spring 1992), 190-192.

The Foreseeable Future by Reynolds Price. Newsday, Ideas Section, 12 May 1991, 18.

Allen Tate: A Recollection by Walter Sullivan. Southern Humanities Review, 24 (Spring 1990), 176-178.

Flannery O'Connor: A Study of the Short Fiction by Suzanne Morrow Paulson. Mississippi Quarterly, 43 (Spring 1990), 257-258.

The Comedy of Redemption: Christian Faith and Comic Vision in Four American Novelists by Ralph C. Wood and Religious Feeling and Religious Commitment in Faulkner, Dostoyevsky, Werfel and Bernanos by Jeremy Smith. Mississippi Quarterly, 43 (Spring 1990), 249-252.

Dirty Work by Larry Brown. Mississippi Libraries, 53 (Winter 1989), 117; reprinted in Southern Reader, 2, No. 1 (Spring 1990), 56-57.

Katherine Anne Porter by Willene Hendrick and George Hendrick. Revised Edition. Mississippi Quarterly, 23 (Spring 1989), 203-204.

Fifty Southern Writers Before 1900 edited by Robert Bain and Joseph M. Flora. Journal of Mississippi History, 51 (February 1989), 55-56.

A Turn in the South by V.S. Naipaul. Newsday, Ideas Section, 19 February 1989, 16.

Teen Angel and Other Stories of Young Love by Marrienne Gingher. Studies in Short Fiction, 25 (Fall 1988), 493-494.

Flannery O'Connor: Collected Works edited by Sally Fitzgerald. Newsday, Ideas Section, 28 August 1988, 15.

Writing the South: Ideas of an American Region by Richard Gray. Mississippi Quarterly, 61 (Spring 1988), 187-191.

Risen Sons: Flannery O'Connor's Vision of History by John Desmond. Studies in Short Fiction, 25 (Spring 1988), 169-170.

Possum and Other Receipts for the Recovery of "Southern" Being by Marion Montgomery. Southern Review, 24 (1988), 236-239.

The Correspondence of Flannery O'Connor and the Brainard Cheneys edited by C. Ralph Stephens; and Flannery O'Connor's Religion of the Grotesque by Marshall Bruce Gentry. Southern Literary Journal, 20 (Fall 1987), 145-148.

Flannery O'Connor and the Language of the Apocalypse by Edward Kessler. American Literature, 59 (1987), 680-681.

The Language of the American South by Cleanth Brooks. Mississippi Quarterly, 40 (1987), 84-87.

The Cavalier in Virginia Fiction by Ritchie Devon Watson, Jr. South Atlantic Quarterly, 86 (Fall 1986), 409-411.

Truth and Vision in Katherine Anne Porter's Fiction by Darlene Harbour Unrue. Mississippi Quarterly, 39 (Winter 1985-86), 84-87.

Sacred Groves and Ravaged Gardens: The Fiction of Eudora Welty, Carson McCullers, and Flannery O'Connor by Louise Westling. American Literature, 58 (May 1986), 301-302.

Walker Percy and the Old Modern Age: Reflections on Language, Argument, and the Telling of Stories by Patricia Lewis Poteat. Southern Literary Journal, 18, No. 2 (Spring 1986), 132-135.

Conversations with Walker Percy edited by Lewis A. Lawson and Victor A. Kramer. Books and Religion, 13, No. 6 (September 1985), 9.

Flannery O'Connor's Library: Resources of Being by Arthur F. Kinney. Mississippi Quarterly, 38 (Fall 1985), 143-146.

Parnassus on the Mississippi: "The Southern Review" and the Baton Rouge Literary Community, 1935-1942 by Thomas W. Cutrer; and A Southern Renaissance Man: Views of Robert Penn Warren edited by Walter B. Edgar. Southern Exposure, 13 (January/February 1985), 58-59.

Allen Tate and the Augustinian Imagination: A Study of the Poetry by Robert Dupree. Southern Literary Journal, 17 (Fall 1984), 107-111.

Conversations with Katherine Anne Porter: Refugee from Indian Creek by Enrique Hank Lopez. Southern Quarterly, 20 (Summer 1982), 109-110.

The Collected Stories of Caroline Gordon and Aleck Maury, Sportsman by Caroline Gordon. Southern Literary Journal, 14 (Spring 1982), 62-68.

The Habit of Being: Letters of Flannery O'Connor, edited by Sally Fitzgerald. Southern Quarterly, 18 (Winter 1980), 92-94.

Lancelot by Walker Percy. Southern Exposure, 5 (Spring 1977), 95-96.

William Elliott Shoots a Bear: Essays on the Southern Literary Imagination by Louis D. Rubin, Jr. Southern Exposure, 5 (Spring/Summer 1976), 217-218.

Papers Delivered

Forthcoming: “Understanding the Election of Donald Trump with the Help of Southern Literature.” Keynote Speaker, Polish American Studies Association Meeting, Szczecin, Poland, October 2017.

Forthcoming: “World War II and Wendell Berry’s Saga of Port William.” Southern Studies Forum, Lille, France, September 2017.

“The Dynamics of Segregation in Harper Lee’s *To Kill a Mockingbird* and *Go Set a Watchman*.” Keynote Speaker, Place and Emplacement: The 21<sup>st</sup> International Colloquium of American Studies, Palacký University, Czech Republic. 22-24 June 2017.

“Exclusion, Resistance, and Populism: Contemporary U.S. Politics through the Lens of Southern Literature.” Public Talk, *Amerikahaus*, Munich, Germany, 19 June 2017.

“Reading Atticus Finch after *Go Set a Watchman*.” Cultures of US-American Conservatism, International Conference, University of Goettingen, Germany, 9-12 February 2017.

“W. J. Cash and Hitler: *The Mind of the South* in an International Context.” Plenary Speaker, The Fourteenth International Conference on English and American Literature and Culture, Jagiellonian University, Krakow, Poland, 20-22 April 2017.

“Europe as seen Through the Lens of the U.S. South: Booker T. Washington’s *The Man Farthest Down*.” International Conference, “Ideas Crossing the Atlantic: Theories, Normative Conceptions, and Cultural Images,” Austrian Academy of Sciences, Vienna, Austria, 2-4 December 2016.

“Community Outreach and Institutes of Regional Studies.” National Humanities Conference, Salt Lake City, UT, 10-12 November 2016.

“Reading To Kill a Mockingbird after Go Set a Watchman.” Harper Lee: Revisions Conference, Ludwig Maximilians University, Munich, Germany, 23-25 June 2016.

“Working a Lever: Booker T. Washington’s Autobiographies as Tools for Social Change.” Plenary Speaker, International Conference on Southern Autobiography, Santiago de Compostela, Spain, 2-4 June 2016.

“Harper Lee and Southern Identity.” Maple Leaf and Eagle Conference. University of Helsinki, Finland. 17-20 May 2016.

“W. J. Cash and Hitler: The Construction of *The Mind of the South*.” Southern Intellectual History Meeting, The University of the South, Sewanee, TN, 18-21 February 2016.

- “The Dynamics of Segregation in Harper Lee’s Go Set a Watchman.” Invited Public Lecture. University of Vienna, Austria, 11 November 2015.
- “Across the Great Divide: Richard Ford and Canada.” International Conference, “The South in the North.” Simon Fraser University, Vancouver, Canada, 6-7 January 2015.
- “Violence and Two Southern Writers: Flannery O’Connor and Eudora Welty.” Invited Public Lecture. Palacký University, Olomouc, Czech Republic, 10 November 2014.
- “The Pursuit of Mystery in the Fiction of Flannery O’Connor and Eudora Welty.” International Conference on Flannery O’Connor and the Mystery of Place, Dublin, Ireland, 24-27 July 2014.
- “Borne Away, Maybe, by Violence: Reading Flannery O’Connor Alongside Eudora Welty.” NEH Summer Institute, Reconsidering Flannery O’Connor, Georgia College & State University, Milledgeville, GA, 16 July 2014.
- “Modern Southern Literature and the Rise of Fascism.” Invited Speaker. Bavarian American Institute, Texas State University, San Marcos, TX, 3 June 2014.
- “Katherine Anne Porter and Modern Southern Literature.” Invited Speaker. Columbia College, Columbia, SC, 6 March 2014.
- “Traveling to Europe, Re-Visioning the South: Lillian Hellman’s Anti-Fascist Art.” Narratives of Encounters in the North Atlantic Triangle, International Conference, University of Vienna, Austria, 4-6 October 2013.
- “Sex and the City: Acting and Authenticity in Darcey Steinke’s Suicide Blonde.” Southern Studies Forum, Szczecin, Poland, 12-14 September 2013.
- “Current State of Southern Studies.” Invited speaker, University of Santiago de Compostela, Spain, 20 May 2013.
- “Cormac McCarthy and the Craftsman Hero.” American Literature Association Conference on Ernest Hemingway and Cormac McCarthy.” New Orleans, LA, 4-6 September 2012.
- “Southern Travelers to Fascist Italy and Nazi Germany.” Invited paper, John F. Kennedy Institute for American Studies, Berlin, Germany, 17 May 2012.
- “Southern Writers and European Fascism” and “Southern Modernism.” Invited Papers, Adam Mickiewicz University, Poznan, Poland, 14-15 May 2012.
- “Mad with Virtue and Piety: Porter’s Dr. Schumann and Faulkner’s Ike McCaslin.” International Conference on the 50<sup>th</sup> Anniversary of Ship of Fools. University of Fribourg, Switzerland, 10-12 May 2012.
- “Southern Writers and Europe” and “Southern Writers and World War I.” Invited Papers, University of Vienna, Austria, 7-8 May 2012.

- “The Moviegoer, the West, and Westerns.” Conference on the 50<sup>th</sup> Anniversary of The Moviegoer, Loyola University, New Orleans, LA, 14-16 October 2011.
- “Motion, Stasis, and Craft in the Fiction of Cormac McCarthy,” Southern Studies Forum, Santiago de Compostela, Spain, 14-17 September 2011.
- “Thomas Wolfe and the South,” Keynote Address, Thomas Wolfe Society Meeting, Greenville, SC, May 2010.
- “Exile on Main Street: V. S. Naipaul, Travel Writing, and the American South.” International Conference on Travel Writing, Vienna, Austria, October 2009.
- “The Civil War and Contemporary Southern Literature.” Lincoln and the Civil War in Contemporary America Conference, Charleston, SC, 6-7 February 2009.
- “A Geography of Hope, A Geography of Acceptance: Richard Ford’s Frank Bascombe Trilogy.” Rocky Mountain Modern Language Association, Reno, NV, 9-12 October 2008.
- “Teaching Southern Studies in the Twenty-First Century.” Conference Celebrating the Thirtieth Anniversary of the Center for the Study of Southern Culture, University of Mississippi, Oxford, MS, November 2007.
- “South x West: Faulkner and Twain at the Crossroads,” Keynote Address at the Mark Twain and William Faulkner Symposium, University of Southeast Missouri, Cape Giradoux, MO, September 2006.
- “The War on the Home Front: The Making of Let Us Now Praise Famous Men.” Southern Studies Forum, Middelburg, Netherlands, September 2005.
- “Takin’ It to the Streets: Flannery O’Connor and the Civil Rights Movement.” The Annual Flannery O’Connor Lecture, Georgia College and State University, Milledgeville, GA, April 2004.
- “Thomas Wolfe and the Racial Historians.” Southern Studies Forum, Thessaloniki, Greece, October 2003.
- “Major Trends in Southern Writing.” University of Santiago de Compostela, Spain, February 2003.
- “Regionalism and Southern Identity.” University of Helsinki, Finland, November 2002.
- “European Totalitarianism and Southern Writers.” University of Turku, Finland, November 2002.

- “Los Angeles and Contemporary Southern Writing.” Southern Studies Forum, Columbia, SC, October 2002.
- “Wholeness and Healing in Bobbie Ann Mason’s In Country.” American College of Physicians, April 2002.
- “Regionalism and Regional Literature after September 11<sup>th</sup>.” Keynote Address. Arkansas Philological Association, Hot Springs, AR, October 2001.
- “California and Contemporary Southern Writers.” International Conference on Place and Region. University of Bonn, Germany, July 2001.
- “The Intersection of Regionalism and Nationalism in Southern Literature of the 1930s and 1940s.” Space Between: Literature Between the World Wars Conference, Fayetteville, AR., April 2001.
- “The City of Angels and Southern Writers.” Modern Language Association. Washington, DC, December 2000.
- “Place and Region in Contemporary Southern Writing.” South Atlantic Modern Language Association. Birmingham, AL, November 2000.
- “Varieties of Contemporary Southern Literature.” Maple Leaf and Eagle Conference on North American Studies. University of Helsinki, Finland, September 2000.
- “Movement and Marginalization: Segregation and Representing Poor Whites in Southern Literature.” Colloquium on Writing Southern Poverty Between the Wars. University of Keele, England, September 2000.
- “Looking Westward: Place and Identity in Contemporary Southern Writing.” Tag Memorial Lecture. East Carolina University, Greenville, NC, April 2000.
- “Faith and Contemporary Southern Narrative.” British Association of American Studies. University of Swansea, Wales, April 2000.
- “Religious Fundamentalism and Contemporary Southern Literature.” Image Conference: Faith and Doubt in Southern Art and Literature, Jackson, MS, November, 1999.
- “Dorothy Allison and the Representation of Poor Whites in Southern Fiction.” Southern Studies Forum, Vienna, Austria, April 1999.
- “Contemporary Southern Writing, Regional Identity, and the West.” Spanish American Studies Association, Santiago de Compostela, Spain, March 1999.

- “From Place to Space: Contemporary Southern Writers and the West.” 42nd Annual Mercer University Lamar Memorial Lectures. Macon, GA, October 1998.
- “Regeneration Through Imagination: Frederick Barthelme and the West.” Society for the Study of Southern Literature. Charleston, SC, April 1998.
- “Faulkner's Tall Men and Cold War Ideology.” International Conference on American Literature. Moscow State University, Russia, December 1997.
- “Westward, Ho!: Contemporary Southern Writing and the American West.” Southern Studies Forum, European American Studies Association. Aero, Denmark, August 1997.
- “The Mind of the South and the Nazi Threat.” Society for the Study of Southern Literature. Richmond, VA, April 1996
- “Lanterns on the Levee and Southern Ideology.” Southern Studies Forum, European American Studies Association. Cambridge University, England, September 1995.
- “A Fighting Faith: Faulkner, Democratic Horizons, and the World War II Home Front.” International Faulkner Conference. University of Oslo, Norway, May 1995.
- “Understanding Sexuality, Understanding Vietnam: Bobbie Ann Mason's In Country.” University of Vienna, Austria, May 1995.
- “The Race, Sex, Sin, Spiral: Lillian Smith's Killers of the Dream.” Hellenic American Studies Annual Conference. Thessaloniki, Greece, April 1995.
- “W. J. Cash's Mind of the South: The South as West.” International Conference on the American West." University of Tampere, Finland, April 1995.
- “Lillian Smith and Southern Totalitarianism.” Polish American Studies Annual Conference. Pulawy, Poland, October 1994.
- “The South as Totalitarian Menace: Lillian Smith's Killers of the Dream.” International Conference on Civil Rights, Human Rights, and State's Rights. Renvall Institute of Historical Research. University of Helsinki, Finland, April 1994.
- “Southern Literature and Postmodernism: Three Mississippi Writers.” International Symposium on Postmodernism and Modern Literature. Shevchenko Institute of Literature of the Ukraine. Kiev, Ukraine, September 1993.
- “Lanterns on the Levee and the Logic of Southern Racism.” South Atlantic Modern Language Association, Knoxville, TN, November 1992.

“Faulkner and the Democratic Crisis.” Faulkner and Yoknapatawpha Conference, Oxford, MS, August 1992.

“Flannery O’Connor and the Southern Religious Tradition.” Western Kentucky University, Bowling Green, KY, 17 February 1992.

“Fascism, the Democratic Revival, and the Southern Writer.” European Association for American Studies, University of Bonn, Germany, September 1991.

“Totalitarianism and the Failure of Ship of Fools.” Gorky Institute of World Literature, Moscow, USSR, June 1991.

“Look Homeward, Katherine Anne: Katherine Anne Porter and the South.” International Conference on Katherine Anne Porter, University of Maryland, May 1991.

“Asceticism, Charity, and Authorship: The Letters of Flannery O’Connor.” College English Association, San Antonio, TX, April 1991.

“Go Down, Moses and the Ascetic Imperative.” Faulkner and Yoknapatawpha Conference, Oxford, MS, August 1990.

“New Orleans, Mardi Gras, and Eudora Welty’s The Optimist’s Daughter.” South Atlantic Modern Language Association, Atlanta, GA, November 1989.

“Lancelot and the Dynamics of the Intersubjective Community.” International Conference on Walker Percy, Sandbjerg, Denmark, August 1989.

“Down and Out in New Orleans: Walker Percy’s Catholic Carnival.” Modern Language Association, New Orleans, LA, December 1988.

“Old Songs, New Feelings: Bobbie Ann Mason’s Rock-and-Roll Revival.” Modern Language Association, New Orleans, LA, December 1988.

“Southern Culture and Its Study: Some Thoughts.” Academy for Educational Development Fulbright Program, New Orleans, LA, June 1988.

“From Epic to Novel: The Emergence of the Southern Literary Renaissance.” Mellon Lecture Series, Tulane University, New Orleans, LA, 13 October 1987.

“Flannery O’Connor and Her Fundamentalist Narrator: A Narrative Interplay.” Flannery O’Connor Symposium, West Chester University, West Chester, PA, October 1987.

“Walker Percy and the Interpretation of Otherness: A Look at Lancelot.” Millsaps College, Jackson, MS, 24 October 1986.

“Flannery O’Connor and Southern Fundamentalists: The Creation of a Fiction of Extremes.” South Atlantic Modern Language Association, Atlanta, GA, November 1985.

“Rallying, Sort of, Around the Flag: Allen Tate and Agrarianism.” Twentieth-Century Literature Conference, University of Louisville, Louisville, KY, February 1984.

“The Writer in the South.” American Writers Congress, New York City, NY, October 1981.

