

## Scott Gwara Curriculum Vitae

### Contact

Department of English  
University of South Carolina  
Columbia, SC 29208  
(803) 576 5962

### Employment

Professor of English, Linguistics, and Comparative Literature, Dept. of English, University of South Carolina, Columbia, SC 29208, 2004-; Associate Professor, 1999-; Assistant Professor, 1994-99. *Expertise:* Old and Middle English, Manuscript Culture, Arthurian Literature, Great Books, Heroism, History of English, Literature Survey, Inquiry and Research-Based Learning, Composition.

Assistant Professor of English, Dept. of English, Southeastern Louisiana University, Hammond, LA 70402, 1993-94. *Expertise:* Old and Middle English, History of English, Literature Survey, Composition.

### Education

University of Toronto, Centre for Medieval Studies, PhD (Medieval Studies), 1993.  
*Dissertation:* "Literary Culture in Late Anglo-Saxon England and the Old English and Latin Glosses to Aldhelm's *Prosa de Virginitate*"

Yale University, New Haven, CT, MA (English), 1987

University of Cambridge, Cambridge, UK (Corpus Christi College), BA (Anglo-Saxon, Norse & Celtic), 1986 (MA, 1990)

Hamilton College, Clinton, NY, AB (*summa cum laude*), 1984

### Languages

*Medieval:* Old English, Old Norse, Old Irish, Latin, Greek

*Modern:* French, German (reading knowledge), Italian (reading knowledge), Russian

### Honors and Grants

B. H. Breslauer Foundation, for purchase of a medieval manuscript, 2017 (\$31,000)

Beinecke Library Visiting Research Fellowship, 2018 (\$4,000)  
 Internal funding in support of a medieval manuscript acquisition, 2015 (\$25,000)  
 Research Professorship, Dept. of English, USC, Fall 2015 (semester leave)  
 Provost's Grant in the Humanities, USC, 2014 (\$14,179)  
 Bernard Amtmann Fellowship, Bibliographical Society of Canada, 2014 (\$1500)  
 Inaugural Breakthrough Leadership in Research Award, USC, 2013 (\$10,000 in research funding)  
 B. H. Breslauer Foundation, grant for purchase of a medieval manuscript, 2013 (\$16,000)  
 Folter Fellow in the History of Bibliography, Bibliographical Society of America, 2013 (\$2000)  
 William H. Helfand Fellowship, The Grolier Club, 2013 (\$3000)  
 South Carolina Humanities Council, for conference on the medieval book (\$1000)  
 B. H. Breslauer Foundation, grant for purchase of a medieval Book of Hours, 2012 (\$70,000)  
 South Carolina Humanities Council, for conference on the medieval book (\$1500)  
 B. H. Breslauer Foundation, grant for purchase of a medieval bible (\$57,000)  
 Provost's award for research on medieval manuscripts (\$8000)  
 Virginia Brown Fellowship in Medieval Latin Paleography, Ohio State, 2009  
 B. H. Breslauer Foundation, grant for purchase of a Cistercian Miscellany, ca. 1268 (\$46,000)  
 South Carolina Humanities Council, for "Pages from the Past: A Legacy of Medieval Books in South Carolina Collections" (\$8000)  
 University of South Carolina, Arts Institute: "A Mass for the Masses: A Performance of Machaut by the *Zephyrus Medieval Quartet*" (\$3500)  
 University of South Carolina Honors College, Hewlett Grant for Inquiry (\$3500)  
 University of South Carolina, Venture Fund Grant: "Editing Scratched Glosses in Anglo-Saxon Manuscripts" (\$5856)  
 University of South Carolina, Research and Productive Scholarship Grant: "Echoic Glossing in Anglo-Saxon Sources as a Strategy for Learning Latin" (\$3110)  
 Mellon Fellowship, Yale University and the University of Toronto, 1987-89, 1992-93  
 Open Fellowship, University of Toronto, 1989-92  
 Marshall Scholarship, University of Cambridge, 1984-86  
 Centre for Medieval Studies, Travel Grant in Aid of Research, 1991  
 Associates of the University of Toronto Research Fund, 1991  
 Dame Bertha Phillpotts Research Grant, University of Cambridge, 1985  
 Corpus Christi College Travel Grant in Aid of Research, 1985  
 Marshall Aid Commemoration Commission Award for Research, 1985  
 Phi Beta Kappa, Hamilton College, 1984  
 George A. Watrous Prize in Literary Criticism, Hamilton College, 1984  
 Willard Bostwick Marsh Prize Scholarship, Hamilton College, 1984  
 Benjamin Walworth Arnold Prize Scholarship, Hamilton College, 1980-82

## **Publications**

## Books

1. with Carl M. Garris. *A History of the Teaching Collection of Early Manuscripts at the University of South Carolina*. Cayce, SC: De Brailes Publishing, 2018. Pp. xvi + 334.
2. *Bibliotheca Scheetziana: Medieval and Renaissance Manuscripts from Western Europe in the Collection of Nicholas B. Scheetz, Washington, DC and Newport, RI*. Cayce, SC: De Brailes Publishing, 2014. Pp. xxiv + 174.
3. *Otto Ege's Manuscripts: A Study of Ege's Manuscript Collections, Portfolios, and Retail Trade with a Comprehensive Handlist of Manuscripts Collected or Sold*. Cayce, SC: De Brailes Publishing, 2013. Pp. xii + 369.
4. *Heroic Identity in the World of Beowulf*, Leiden: E. J. Brill, 2008. Pp. 436.
5. *A Census of Medieval Manuscripts in South Carolina Collections*, Columbia, SC: Thomas Cooper Library, 2007. Pp. 72.
6. *Aldhelmi Malmesbiriensis Prosa de virginitate cum glosa latina atque anglosaxonica*, Corpus Christianorum Series Latina, Turnhout, Belgium: Brepols, 2001. Two vols., pp. 1163; pp. \*274-\*308 reprinted as "Old English and Latin Glosses to Aldhelm's Prose Treatise on Virginitate and the 'Canterbury Glossaries,'" in Christine Franzen, ed., *Ashgate Critical Essays on Early English Lexicographers: Volume 1, Old English* (Farnham, UK: Ashgate, 2012), pp. 165-94.
7. with David Porter, *Anglo-Saxon Conversations: The Colloquies of Ælfric Bata*, Woodbridge: Boydell & Brewer, 1997. Pp. 201.
8. *Latin Colloquies from Pre-Conquest Britain*, Toronto Medieval Latin Texts 22, Toronto: Pontifical Institute for Mediaeval Studies, 1996. Pp. 134.

## Refereed articles and book chapters

1. "Malmesbury Abbey," "Colloquies," "Battle of Finnsburgh," in *The Wiley-Blackwell Encyclopedia of British Medieval Literature*, ed. Siân Echard et al. (London: Wiley-Blackwell, 2017).
2. with Eric J. Johnson, "The Butcher's Bill: Using the Schoenberg Database to Reverse-Engineer Medieval and Renaissance Manuscript Books from Constituent Fragments," *Manuscript Studies* 1 (2016), 235-62.
3. *Medieval and Renaissance Manuscripts in the American South, 1798-1868*. Cayce, SC: De Brailes Publishing, 2016. Pp. 58.
4. "Medieval Manuscripts," in Albrecht Classen, ed., *Handbook of Medieval Culture* (Berlin: De Gruyter, 2015), 3 vols., vol. 2, pp. 999-1019.
5. "Paradigmatic Wisdom and the Native Genre *giedd* in Old English," *Studi Medievali* 53 (2012), 1-69.
6. "Anglo-Saxon Schoolbooks," in *The Cambridge History of the Book*, vol. 1, ed. R. Gameson (Cambridge, 2012), pp. 507-24.
7. "Gloss, Commentary; Bilingualism" and various other entries for *The Oxford Dictionary of the Middle Ages*, ed. Robert Bjork (Oxford, 2010).

8. "The Foreign Beowulf and the 'Fight at Finnsburg,'" *Traditio* 63 (2008), 185-233.
9. "Beowulf 3074-75: Beowulf Appraises His Reward," *Neophilologus* 92 (2008), 333-38.
10. "Forht and Fægen in *The Wanderer* and Related Literary Contexts of Anglo-Saxon Warrior Wisdom," *Mediaeval Studies* 69 (2007), 255-98.
11. "Misprision in the Para-Narratives of *Iliad* 9," *Arethusa* 40 (2007), 303-36.
12. "A Possible Arthurian Epitome in a Tenth-Century Manuscript from Cornwall," *Arthuriana* 17 (2007), 1-7.
13. with Barbara Bolt, "A 'Double Solution' for Exeter Book Riddle 51, 'Pen and Three Fingers,'" *Notes and Queries* n.s. 54 (2007), 16-19.
14. Review essay of Rochelle Altman, *Absent Voices: The Story of Writing Systems in the West* (New Castle, DE, 2004) in *Papers of the Bibliographical Society of America* 100 (2006), 125-34.
15. *De raris fabulis, 'On Uncommon Tales': A Glossed Latin Colloquy-Text from a Tenth-Century Cornish Manuscript*, Basic Texts for Brittonic History 4, Cambridge: Department of Anglo-Saxon, Norse & Celtic (University of Cambridge, 2005). Pp. 33.
16. *Education in Wales and Cornwall in the Ninth and Tenth Centuries: Understanding De raris fabulis*, Kathleen Hughes Memorial Lectures on Mediaeval Welsh History 4, Cambridge: Hughes Hall & Department of Anglo-Saxon, Norse & Celtic (University of Cambridge, 2003, 2004). Pp. 37.
17. "Diogenes the Cynic in the Scholastic Dialogues Called *De raris fabulis*," *American Notes and Queries* 17 (2004), 3-6.
18. "The *Hermeneumata pseudodositheana*, Latin Oral Fluency, and the Social Function of the Cambro-Latin Dialogues Called *De raris fabulis*," in *Grammar and Rhetoric: From Classical Theory to Medieval Practice*, ed. Carol Dana Lanham, London: Continuum Books, 2002, pp. 109-38.
19. Review essay of M. Gretsch, *The Intellectual Foundations of the English Benedictine Reform* (Cambridge, 1999) in *Studi Medievali* 41 (2000), 713-23.
20. "The Transmission of the 'Digby' Corpus of Bilingual Glosses to Aldhelm's *Prosa de virginitate*," *Anglo-Saxon England* 27 (1998), 139-68.
21. "Second Language Acquisition and Anglo-Saxon Bilingualism: Negative Transfer and Avoidance in Ælfric Bata's Latin *Colloquia*, ca. 1000 AD," *Viator* 29 (1998), 1-24.
22. "New Old English Words from Dry-Point Aldhelm Glosses: *menniscbær* and *ellenmod*," *American Notes and Queries* 11 (1998), 5-7.
23. "Canterbury Affiliations of London, British Library MS Royal 7 D.xxiv and Brussels, Bibliothèque Royale MS 1650 (Aldhelm's *Prosa de Virginitate*)," *Romanobarbarica* 14 (1997), 359-74.
24. "Glosses to Aldhelm's *Prosa de virginitate* and Glossaries from the Anglo-Saxon Golden Age, ca. 670-800," *Studi Medievali* 38 (1997), 561-645.
25. "Ælfric Bata's Manuscripts," *Revue d'histoire des textes* 27 (1997), 239-55.
26. "Newly Identified Eleventh-Century Fragments in a Bagford Album, now London, Brit. Lib. MS Harley 5977," *Manuscripta* 38 (1997), 228-36.
27. "Further Old English Scratched Glosses and Merographs from Corpus Christi College, Cambridge MS 326 (Aldhelm's *Prosa de Virginitate*)," *English Studies* 78 (1997), 201-

- 36.
28. with John Nelson, "Botanical Taxonomy and Buggery in Browning's 'Soliloquy of the Spanish Cloister,'" *American Notes and Queries* 10 (1997), 30-32.
  29. "A Metaphor in *Beowulf* 2487a: *guðhelm toglad*," *Studies in Philology* 93 (1996), 333-48.
  30. "A Record of Anglo-Saxon Pedagogy: Aldhelm's *Epistola ad Heahfridum* and its Gloss," *Journal of Medieval Latin* 6 (1996), 84-134.
  31. "Dry-Point Glossing in a Tenth-Century Manuscript of Aldhelm's Prose Treatise on Virginitate," *Traditio* 51 (1996), 99-145.
  32. "His Master's Voice: Late Latin in the Milan Glosses," *Glotta: Zeitschrift für griechische und lateinische Sprache* 73 (1995), 142-48.
  33. "Doubles Entendres in the Ironic Conclusion to Aldhelm's *Epistola ad Heahfridum*," *Archivum Latinitatis Medii Aevi* 53 (1995), 141-52.
  34. "An Onomastic Pun in a Tenth-Century Anglo-Latin Poem," *Medium Aevum* 63 (1994), 99-101.
  35. "The Continuance of Aldhelm Studies in Post-Conquest England and Glosses to the *Prosa de Virginitate* in Hereford, Cath. Lib. MS P.I.17," *Scriptorium* 48 (1994), 18-38.
  36. "Manuscripts of Aldhelm's *Prosa de Virginitate* and the Rise of Hermeneutic Literacy in Tenth-Century England," *Studi Medievali* 35 (1994), 101-59.
  37. "Unpublished Old English Inked Glosses from Manuscripts of Aldhelm's *Prosa de Virginitate*," *Neuphilologische Mitteilungen* 95 (1994), 267-71.
  38. "Three Acrostic Poems by Abbo of Fleury," *Journal of Medieval Latin* 2 (1992), 203-31.
  39. "Satire or 'Bettellyrik'? Horatian Reflexes in Hugh of Orléans' *Post Rabiem Rixe*," *Mittellateinisches Jahrbuch* 27 (1992), 211-27.
  40. "Three Unpublished Prayers from AM MS 655 4° XXIII," *Mediaeval Studies* 53 (1991), 177-96.
  41. "Old English *helm*, *hamel*, *healm*: Three Lexical Problems in Glosses to Aldhelm's Prose *de Virginitate*," *Notes and Queries* 235 (1990), 144-52.
  42. "Aldhelm's *Ps* and *Qs* in the *Epistola ad Ehfridum*," *Notes and Queries* 234 (1989), 290-93.
  43. "Gluttony, Lust and Penance in the B-Text of *Aislinge Meic Conglinne*," *Celtica* 20 (1988), 53-72.

## Reviews

1. Review of Leonard Neidorf. *The Transmission of Beowulf: Language, Culture, and Scribal Behavior* (Ithaca, NY: Cornell University Press, 2017), *Anglia* 135 (2017), 1-6.
2. James H. Marrow et al., *The Medieval Book: Glosses from Friends & Colleagues of Christopher de Hamel* (Houten, 2011), *Papers of the Bibliographical Society of America* 108 (2014), 365-69.
3. Keith Busby and Roger Dalrymple, *Arthurian Literature XXII and XXII* (Cambridge: D. S. Brewer, 2006-7), in *Studi Medievali* 55 (2014).
4. Peter Baker, *Honour, Exchange and Violence in Beowulf* (Cambridge: D. S. Brewer, 2013), in *The Medieval Review* (13 December 2013, online).
5. McWilliams, Stuart, ed. *Saints and Scholars: New Perspectives on Anglo-Saxon Literature*

- and Culture in Honour of Hugh Magennis* (Cambridge, 2012), in *The Medieval Review* (4 March 2013, online).
6. Richard Marsden, *The Old English Heptateuch and Ælfric's Libellus de Veteri Testamento et Novo. Vol 1. EETS 330* (Oxford, 2008), *Studi Medievali* 53 (2012), 911-15.
  7. David B. George and John R. Fortin, OSB, *The Boethian Commentaries of Clarembald of Arras* (Notre Dame, IN: U of Notre Dame P, 2002), for *Studi Medievali*.
  8. George Hardin Brown and Linda Ersham Voigts, *The Study of Medieval Manuscripts of England: Festschrift in Honor of Richard W. Pfaff* (Tempe, AZ: ACMRS, 2010), *Mediaevistik* 25 (2012), 185-87.
  9. Tom Licence, *Hermits and Recluses in English Society, 950-1200* (Oxford: Clarendon, 2011), *Mediaevistik* 25 (2012), 290-93.
  10. Alexandra Gillespie and Daniel Wakelin, *The Production of Books in England 1350-1500* (Cambridge: Cambridge UP, 2011), *Mediaevistik* 25 (2012), 543-46.
  11. Siân Echard, ed., *The Arthur of Medieval Latin Literature* (Cardiff: U of Wales P, 2011), *Mediaevistik* 25 (2012), 199-202.
  12. Shannon Gayk, *Image, Text, and Religious Reform in Fifteenth-Century England* (Cambridge: Cambridge UP, 2010), *Mediaevistik* 25 (2012), 470-72.
  13. Hugh Magennis, *Translating Beowulf: Modern Versions in English Verse* (Cambridge: D. S. Brewer, 2011), *Speculum* 87 (2012), 903-5.
  14. John Haines, *Satire in the Songs of Renart le Nouvel* (Geneva: Droz, 2010), *Studi Medievali* 53 (2012), 405-8.
  15. Fiona Somerset, *Four Wycliffite Dialogues*, EETS 333 (Oxford UP, 2009), *Studi Medievali*.
  16. Christopher de Hamel, *Gilding the Lilly: A Hundred Medieval and Illuminated Manuscripts in the Lilly Library* (Bloomington, IN, 2010), *Papers of the Bibliographical Society of America* 106 (2012), 272-6.
  17. Lotte Hellenga, *Printing in England in the Fifteenth Century: E. Gordon Duff's Bibliography, with Supplementary Descriptions, Chronologies and a Census of Copies* (London, 2009), in *Papers of the Bibliographical Society* 105 (2011), 99-102.
  18. Siân Echard, *Printing the Middle Ages* (Philadelphia, PA, 2008), in *Papers of the Bibliographical Society* 104 (2010), 383-86.
  19. Piero Boitani and Jill Mann, *The Cambridge Companion to Chaucer* (Cambridge, 2003), in *Studi Medievali* 51 (2010), 463-68.
  20. Marion Turner, *Chaucerian Conflict: Languages of Antagonism in Late Fourteenth-Century London* (Oxford, 2007), in *Studi Medievali* 51 (2010), 461-63.
  21. Malcolm Andrew and Ronald Waldron, *The Poems of the Pearl Manuscript: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight* (Exeter, 2007), in *Studi Medievali* 51 (2010), 479-80.
  22. Richard North, *The Origins of Beowulf: From Vergil to Wiglaf* (Oxford, 2006), in *Studi Medievali* 50 (2009), 880-84.
  23. Richard Gameson, *The Earliest Books of Canterbury Cathedral: Manuscripts and Fragments to c. 1200* (London, 2008), in *Papers of the Bibliographical Society* 103 (2009), 248-51.

24. Karin Littau, *Theories of Reading: Books, Bodies, and Bibliomania* (Cambridge, UK: Polity Press, 2006) in *Papers of the Bibliographical Society of America* 102 (2008), 272.
25. Paolo Gatti, *Un glossario bernense (Bern, Burgerbibliothek, A. 91 [18]): Edizione e commento*, Trento: Dipartimento di Scienze Filologiche e Storiche, 2001 in *Speculum* 78 (2003), 1291-2.
26. *Duo Glossaria: Anonymi Montepessulanensis Dictionarius (Le Glossaire Latin-Français du Ms. Montpellier H236. Ed. Anne Grondeux; Glossarium Gallico-Latinum (Le Glossaire Français-Latin du Ms. Paris lat. 7684. Ed. Brian Merrilees and Jacques Monfrin. Corpus Christianorum Continuatio Medievalis, series in quarto II. Lexica Latina Medii Aevi 2. Ed. Brian Merrilees and Jacques Monfrin. Turnhout, Belgium: Brepols, 1998. Pp. 1-271 in Speculum 78 (2003), 507-9.*
27. Peter Stotz, *Handbuch zur lateinischen Sprache des Mittelalters*, Munich: C. H. Beck, 2000, in *Speculum* 78 (2003), 267-70.
28. R. B. C. Huygens, *Ars edendi: A Practical Introduction to Editing Medieval Latin Texts*, Turnhout: Brepols, 2000, in *Speculum* 78 (2003), 531-3.
29. David Howlett, *Cambro-Latin Compositions: Their Competence and Craftsmanship*, Dublin, 1998, in *Speculum* 76 (2001), 472-4.
30. H. Gneuss, *Books and Libraries in Early England* (Aldershot, 1996) in *Papers of the Bibliographical Society of America* 93 (1999), 279-281.
31. M. Richter, *Die altenglischen Glossen zu Aldhelms De laudibus virginitatis in der Handschrift BL, Royal 6 B.vii* (Munich, 1996) in *Speculum* 74 (1999), 820-22.
32. Andy Orchard, *The Poetic Art of Aldhelm* (Cambridge, 1994) in *Speculum* 73 (1998), 877-79.
33. L. Crinelli and A. Fantoni, *Treasures from Italy's Great Libraries* (New York, 1997) in *Papers of the Bibliographical Society of America* 92 (1998), 349-51.
34. Andy Orchard, *The Poetic Art of Aldhelm* (Cambridge, 1994) in *Notes and Queries* 242 (1997), 244.
35. Burt Kimmelman, *The Poetics of Authorship in the Later Middle Ages*, Studies in the Humanities 21 (New York, 1996) in *Papers of the Bibliographical Society of America* 91 (1997), 429-30.
36. D. Scragg & P. Szarmach, *Editing Old English Texts* (Woodbridge, 1994) in *Papers of the Bibliographical Society of America* 89 (1995), 351-53.
37. Nigel Ramsey, Margaret Sparks and Tim Tatton-Brown, edd., *St. Dunstan: His Life, Times and Cult*, (Woodbridge, 1992) in *Journal of Medieval Latin* 4 (1994), 209-13.
38. Brita Larsson, *Johannes Magnus' Latin Letters: A Critical Edition with Introduction and Commentary*, Studia Graeca et Latina Lundensia 3 (Lund, 1992) in *Scandinavian Studies* 35 (1993), 583-85.
39. Theodore M. Andersson and William Ian Miller, *Law and Literature in Medieval Iceland: Ljósvetninga saga and Valla-Ljóts saga* (Stanford, 1989) in *Scintilla* 7 (1990), 52-4.

### **Books, Articles, Reviews, and Occasional Writings Accepted or in Press**

1. *Medieval Books in the Dominion of Canada Before 1907*. 28,000 words. 40 BW plates.

2. "Praising and Appraising Heroic Deeds: Generosity as Surplus Giving in *Beowulf*," in *Speaking of Soth and Slaughter: Wisdom Poetry and Pragmatic Meaning in the Medieval World. A Collection of Essays Inspired by the Life and Works of Thomas A. Shippey*, ed. Lex Ames and Eric Bryan (Tempe, AZ: ACMRS, 2018), approx. 38 pages typescript.
3. Review of Jane H. M. Taylor, *Rewriting Arthurian Romance in Renaissance France: From Manuscript to Printed Book* (Cambridge, UK: D. S. Brewer, 2014), for *Papers of the Bibliographical Society of America*.
4. Review of Leonard Neidorf et al., *Old English Philology: Studies in Honour of R. D. Fulk* (Cambridge, UK: D. S. Brewer, 2016), for *Anglia*.

### Reviews Commissioned

1. Mario Iadanza, *Hugeburc di Heidenheim: Vita Willibaldi Episcopi Eichstetensis* (Florence, Edizioni del Galluzzo, 2011), for *Mediaevistik*.
2. Todd Preston, *King Alfred's Book of Laws: A Study of the Domboc and Its Influence on English Identity, with a Complete Translation* (McFarland, 2012), for *Mediaevistik*.
3. Fidel Fajardo-Acosta, *Courtly Seductions, Modern Subjections: Troubadour Literature and the Medieval Construction of the Modern World* (Tempe, AZ: ACMRS, 2010), for *Mediaevistik*.
4. Albrecht Classen, ed., *Rural Space in the Middle Ages and Early Modern Age: The Spatial Turn in Premodern Studies* (Berlin: De Gruyter, 2012), for *Mediaevistik*.
5. Anne McTaggart, *Shame and Guilt in Chaucer* (New York: Palgrave Macmillan, 2012), for *Mediaevistik*.
6. Alan J. Fletcher, *The Presence of Medieval English Literature: Studies at the Interface of History, Author, and Text in a Selection of Middle English Literary Landmarks* (Turnhout: Brepols, 2012), for *Mediaevistik*.
7. Eléonore Fournié, *L'Iconographie de la Bible Historiale* (Turnhout: Brepols, 2012) for *Mediaevistik*.

### Papers Delivered

1. "The First Greek Manuscripts in North America." Meeting of the South Carolina Medievalists, Governor's School, Hartsville, SC. February, 2017.
2. "How 'Mercersburg Theology' and Liturgical Renewal in the German Reformed Church Explain the Appearance of a Thirteenth-Century Parisian Missal in Mercersburg, Pennsylvania before the Civil War," Meeting of the South Carolina Medievalists, USC, February, 2017.
3. "*manuscriptlink*: Turning Disjunct Pre-Modern Manuscript Fragments into Virtual Books," Digitorium: University of Alabama Digital Humanities Conference, UA Tuscaloosa, March 2017. Plenary address.
4. "Peddling Wonderment, Selling Privilege: The Market for Medieval Books in Antebellum America," Research Professor lecture, 17 November 2016, USC.
5. "Cracking Ege: Teacher, Colleague, Businessman, Celebrity," Yale Ege Symposium, 10

- November 2016.
6. "Rare Books of the Rosenberg: Afterlives of the Medieval Book." Rosenberg Library, Galveston, TX, October 2016.
  7. "Unscrambling Ege: Educator, Bibliophile ... Villain?" Symposium on the Book, University of Georgia, October 2016.
  8. "Selling Medieval Books in America Before 1870." 51st Medieval Congress, Kalamazoo, May 2016.
  9. "Unnatural Selection: Estimating the Number of Broken Books, their Contents, and Surviving Folios from *manuscriptlink* Data." 8th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age, November 2015.
  10. "The First Medieval Books of Maritime Canada." 50<sup>th</sup> Medieval Congress, Kalamazoo, May 2015.
  11. "Southern Belles-Lettres: Using the Schoenberg Database to identify the First Medieval Books in the American South." 7th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age, November 2014.
  12. *with* Eric J. Johnson. "The Butcher's Bill: What the Schoenberg Database Can Reveal about the Trade in Medieval and Renaissance Fragments," 7th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age, November 2014.
  13. "Manuscript Fragmentology: Restoring a Medieval Library Online, Page by Page." Cornell University, October 2014, followed by a Round Table on manuscript fragments.
  14. "*Manuscriptlink*: Restoring a Medieval Library One Page at a Time," Second Annual Symposium on Medieval and renaissance Studies, St. Louis University, June 2014.
  15. "Medieval Manuscripts in the Andrew Dickson White Collection at Cornell: Pedagogical, Social, and Aesthetic Contexts," 2013 *Manuscripta* Conference, St. Louis, October 2013.
  16. "The Schoenberg Database and the Dark Secrets of the Book Trade," Forty-Seventh International Medieval Congress, Kalamazoo, MI, May 2013.
  17. "Medieval Manuscripts in the Strangest Places," Research Group on Manuscript Evidence, Princeton, March 2013.
  18. "Medieval Manuscripts in Nineteenth-Century America," Texts and Contexts, Ohio State University, October 2012.
  19. "Composite Books of Hours," Forty-Seventh International Medieval Congress, Kalamazoo, MI, May 2012
  20. "Medieval Illuminated Bibles in the New World: Prospecting for God and Gold," invited address, Winthrop University. April 2012.
  21. "Addenda and Corrigenda in Altered Prayer Books from American Collections," MARCO Institute Seminar, University of Tennessee, Knoxville, 2011.
  22. "Medieval Manuscripts at America's Liberal Arts Colleges," Trinity College, CT, October 2011.
  23. "Medieval Manuscript Resources in North America: The Case for Experiential Learning" and round table discussion ("Using Medieval Manuscripts in the University Classroom"), 46th Medieval Congress, Kalamazoo, MI (2011).
  24. "Praise and Political Economy in *Beowulf*," 46th Medieval Congress, Kalamazoo, MI (2011).
  25. "E-codices, E-fragments, and E-ducation: Teaching the Middle Ages from Manuscript

- Fragments,” MARCO Institute Seminar, University of Tennessee, Knoxville, 2010.
26. “Otto Ege’s Manuscripts,” Texts and Contexts, Ohio State University (2010).
  27. “America’s Orphan Manuscripts” (Plenary Address, Texts and Contexts Conference, the Ohio State University, 2009).
  28. “Intimacies of the Medieval Book” (Southeast Association for Book Arts, Columbia, SC, 2009).
  29. “Understanding the Bilingual Glosses to Aldhelm’s *Prose Treatise on Virginité* through Concepts of Second Language Learning” (Medieval Academy of America, 2009).
  30. “An Ohio Bibliodyssey: 6000 Miles, 20 Collections, 300 Medieval Books” (Center for Medieval and Renaissance Studies and the Center for Epigraphical and Paleographical Studies, The Ohio State University, 2009).
  31. “The Wisdom Context of the Hunferð Episode of Beowulf” (University of Bern, School of English Language and Literature, 2008).
  32. “Appreciating the Heroic Catastrophe: Why Beowulf’s Dragon Fight Resembles *The Battle of Maldon* and What It Means for Germanic Heroic Literature” (Columbia University Medieval Studies Colloquium, 2008).
  33. “Pages from the Past: A Legacy of Medieval Books in South Carolina Collections” (opening Address, 2007, with three additional lectures in 2008).
  34. “One Passage from the Alfredian *Meters of Boethius* Minus Four Cardinal Virtues Equals Two Germanic Vices Illustrated in Six Old English Poems” (Forty-Second Congress on Medieval Studies, Kalamazoo, 2007).
  35. “Praising and Appraising Heroic Deeds: Kingly Generosity in Beowulf” (University of South Carolina Medieval Studies Colloquium, April 2007).
  36. “Manuscripts of the Canterbury Recension of Aldhelm’s Prose Treatise on Virginité,” *Thirty-Third Annual St Louis Conference on Manuscript Studies*, St. Louis, MO (October 2006).
  37. “Hengest and Beowulf in the ‘gidd’ of Finnesburh,” *International Congress on Medieval Studies*, Kalamazoo, 2004.
  38. “Education in Dark Age Wales and Cornwall: Understanding *De raris fabulis*,” *Fourth Kathleen Hughes Memorial Lecture*, Cambridge University (2003).
  39. “An Innovative Summer Course Designed for Pre-Service and In-Service Language Arts Teachers,” *2003 Professional Development Schools National Conference*, Orlando (2003).
  40. “University Arts and Sciences Interaction in the High School Setting: Issues of Instructional Diversity,” *Annual Conference of the National Network for Educational Renewal*, Denver (2001).
  41. “Enhancing Partnerships: Finding Common Ground in the Midst of Diversity and Change,” *Annual Conference of the National Network for Educational Renewal*, Denver (2001).
  42. “Insular Paleography and the History of Uncial Script,” *North and South: Identity, Imagination and Memory in Medieval and Renaissance Culture*, Columbia, SC (2001).
  43. “Bilingual Competence in Pre-Conquest England: Lexical Simplification and Reading Strategies in the Comprehension of Latin,” *International Society of Anglo-Saxonists*, Notre Dame, IN (1999).

44. "Old English Scratched Glosses and Latin Literacy in Pre-Conquest England," *Internationale Fachkonferenz Mittelalterliche volkssprachige Glossen*, Bamberg (1999).
45. "The Moral Instruction of Boys in the Tenth-Century Anglo-Saxon Monastery," *Medieval Academy of America* (1998).
46. "Glosses to Aldhelm's *Prose De virginitate* and Glossaries from the Anglo-Saxon Golden Age, ca. 670-800," *International Society of Anglo-Saxonists* (1997).
47. "Aspects of Medieval Pedagogy: Second Language Acquisition and Competence in Latin Among Speakers of Old English," *Thirty-Second International Congress on Medieval Studies*, Kalamazoo, MI (1997).
48. "Middle English in Anglo-Saxon Manuscripts," *SAMLA* (1996).
49. "Old English Substrate in Ælfric Bata's Tenth-Century Latin Idiom," *SAMLA* (1995).
50. "Genre in Old English and the Latin Context of OE *giedd*," *Twenty-First Annual Meeting of the Southeastern Medieval Association*, Charleston, SC (1995).
51. "The Origin and Transmission of Glosses to Aldhelm of Malmesbury's *Epistola ad Ehfriðum*," *Twenty-First St. Louis Conference on Manuscript Studies*, St. Louis (1994).
52. "The Origin and Transmission of the Old English and Latin Glosses to Aldhelm of Malmesbury's *Prosa de Virginitate*," *Medieval Academy of America*, Knoxville (1994).
53. "The Rise of Aldhelm Studies in Late Anglo-Saxon England and Manuscripts of the *Prosa de Virginitate*," *Medieval Association of the Pacific*, Seattle (1994).
54. "Latin Literacy in Tenth-Century England: Contemporary Glosses to 'Curriculum' Texts as Evidence of Reading Comprehension and (Mis)interpretation," *Twenty-Eighth International Congress on Medieval Studies*, Kalamazoo, MI (1993).

### **Papers Accepted**

1. "Agonistic Gift-Giving in *Beowulf* and the Anxiety of Incommensurate Exchange." Nanjing University, Nanjing, China. March 2018.
2. "Otto F. Ege and the Emergence of Middle Class Manuscript Connoisseurship in America." Nanjing University, Nanjing, China. March 2018.
3. "A History of the Teaching Collection of Early Manuscripts at the University of South Carolina." *Understanding the Medieval Book*, USC, April 2018.

### **Papers Submitted**

1. "Otto F. Ege, the Lima Public Library, and Middle Class American Connoisseurship of Medieval Manuscript Leaves." Submitted to *Manuscripta*.
2. "*Je me souviens*: The Forgotten Collection of Medieval and Renaissance Manuscripts Owned by Gerald E. Hart of Montreal." Submitted to *Festschrift for Frank Coulson*.

### **Unrefereed Writings, Occasional Pieces, and Short Essays**

1. "Scott Gwara's Review of Manuscript Sales: Fall and Winter 2017," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 23 (January 2018), 3-5.

2. "Scott Gwara's Review of Manuscript Sales: Summer 2017," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 22 (September 2017), 5-8.
3. "Is this a Pricking Wheel?" *Manuscripts on My Mind: News from the Vatican Film Library*, no. 21 (May 2017), 8.
4. "Scott Gwara's Review of Manuscript Sales: Winter 2016," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 20 (January 2017), 6-9.
5. "Scott Gwara's Review of Manuscript Sales: Summer 2016," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 19 (September 2016), 4-8.
6. "Scott Gwara's Review of Manuscript Sales: Fall and Winter 2015," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 17 (January 2016), 5-9.
7. "Death and the Maiden in a Medieval Book at the Watkinson Library." "I Found it at the Watkinson Library" blogpost, 9/24/2015 (<http://commons.trincoll.edu/ring/>).
8. "Scott Gwara's Review of Auction Sales for the Summer Months of 2015." *Manuscripts on My Mind: News from the Vatican Film Library*, no. 16 (September 2015), 5-9.
9. "Scott Gwara's Review of Manuscript Sales, Fall 2014." *Manuscripts on My Mind: News from the Vatican Film Library*, no. 15 (May 2015), 3-4.
10. "Scott Gwara's Auction Round-Up: Summer 2014." *Manuscripts on My Mind: News from the Vatican Film Library*, no. 13 (September 2014), 9-12.
11. "New World Imagery in Old World Manuscripts." *Manuscripts on My Mind: News from the Vatican Film Library*, no. 13 (September 2014), 15.
12. "Otto Ege in Hawaii," *Manuscripts on My Mind* 12 (May 2014), 8-9.
13. "Scott Gwara's Review of Manuscript Sales: Fall/Winter Auction Round-Up with a Reflection on Deaccessioned and Dismembered Manuscripts," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 11 (January 2014), 6-9.
14. Untitled discovery of manuscript fragment and provenance, *Manuscripts on My Mind: News from the Vatican Film Library*, no. 10 (September 2013), 2.
15. "Scott Gwara's Review of Manuscript Sales: Summer Auction Round-Up," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 10 (September 2013), 6-10.
16. Translation into Middle English of script for "Sleepy Hollow" television series, episode 104.
17. *The Sistine Chapel Scriptorium and the Certosa di San Lorenzo (Salerno, Italy): A Newly Identified Manuscript Fragment with Miniatures and Borders by Vincent Raymond* (Cayce, SC: De Brailes Publishing, 2012). 16 pp.
18. "Scott Gwara's Review of Manuscript Sales," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 7 (September 2012), 9-13.
19. "Medieval Manuscripts in South Carolina," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 6 (May 2012), 8-9.
20. "Scott Gwara's Review of Manuscript Sales," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 5 (January 2012), 3-5.
21. "Scott Gwara's Review of Manuscript Sales," *Manuscripts on My Mind: News from the Vatican Film Library*, no. 4 (August 2011), 3-4.
22. "Two Medieval Manuscripts in Newport, Rhode Island," *Manuscripts* 64 (2012), 5-13.
23. "Encountering Trinity's Medieval Books," in "I Found it at the Watkinson," 22 March 2011: <http://commons.trincoll.edu/ring/2011/03/22/encountering-trinitys-medieval-books/>

24. "News Fit to Print," *Aspects* 23 (2002), 31-3.

### Websites

1. [www.scmanuscripts.org](http://www.scmanuscripts.org). An online archive of medieval manuscripts in South Carolina collections.
2. Dated and Datable Manuscripts in North American Collections (in progress).
3. [manuscriptlink](http://manuscriptlink.org). An online collection and database of digitally reconstructed medieval manuscripts (in progress).

### Exhibitions

1. with Carl Garris, *Early Manuscripts from the Teaching Collection at the University of South Carolina: An Exhibition Prepared for the Meeting of the South Carolina Medievalists Group*, USC, February 2017.
2. *Prayer in Pieces: Manuscript Fragments from Books of Hours in the University of South Carolina Collection*. Approximately 20 fragments. 50<sup>th</sup> International Medieval Congress, Western Michigan University, Kalamazoo, May 2105.
3. *Manuscript Art in the Age of Print: USC's Illuminated "Boyvin Book of Hours" and the French Renaissance in Rouen*. Irvin Dept. of Rare Books, Hollings Library, USC. Historical context of USC's Boyvin Hours with approximately 20 pieces showing the convergence of manuscript and print cultures ca. 1500.
4. *Medieval Book Arts: A Private Collection*. A collection of four medieval codices and 24 individual folios from medieval manuscripts, sponsored by ART+CAYCE, 2-20 December 2011.
5. *Pages from the Past: A Legacy of Medieval Books in South Carolina Collections*. Thomas Cooper Library, University of South Carolina, January-April 2008. Exhibition of 90 medieval manuscript items from public collections statewide. This \$160,000 event opened in January 2008 with cooperation from seven campus units and eight off-campus partners. It attracted 1200 guests, gained a major grant, received statewide publicity, and presented, for the first time, a concert of medieval polyphony arranged by a USC undergraduate.
6. *Heroicons: Fantasy Images of Beowulf, Grendel and the Dragon*. Thomas Cooper Library, University of South Carolina, November-December 2007. Exhibition of 40 illustrated facsimiles, editions, and translations of *Beowulf*, with modern ephemera (posters, games, comix) based on the poem.

### Workshops

1. Presentation on early manuscripts, University of Georgia, Athens, GA, September 2017.
2. Seminar on Using Fragmentary Books of Hours in College and University Teaching I–II. 50<sup>th</sup> Medieval Congress, Kalamazoo, May 2015.
3. "Medieval Manuscripts," for students and faculty at Kennesaw State Univ., Atlanta, GA,

August 2013.

4. "Genres of the Medieval Book and English Manuscript Illumination," for Ohio Wesleyan graduate students, July 2013.
5. "Medieval Illuminated Manuscripts at USC," for College of Charleston Art History class, November 2012.
6. "Medieval Illumination," College of Charleston, October 2012.
7. "Medieval Manuscripts for Teachers and Bibliophiles," Furman University Cultural Life Program, invited address, March 2012.
8. "Bibles and Books of Hours in the Trinity College Collection: Two Workshops," Trinity College, Hartford, CT, 18 and 20 October 2011.
9. "Understanding the Medieval Book," USC Irvin Dept. of Rare Books, 26-27 March 2012.
10. "Understanding the Medieval Book: A Seminar with Dr. Christopher de Hamel," USC Hollings Library, 4-5 April 2011. Thirty-five participants from 10 states. Included lecture at USC and Columbia Museum of Art.
11. Southeast Association for Book Arts, biennial conference, workshop on letterpress printing, 2005 and 2007.
12. Over 25 seminars on letterpress printing for students and members of the community from 2000 onwards.
13. Continuing meetings in Rare Books with university and high school classes interested in medieval manuscripts.

## **Student Management**

### *PhD Dissertation Committee*

Michael Highlander, "Bavarian Diphthongs and Complex Segments in Germanic Languages" committee member.

Marti Lee, "The Warped One: Translations and Adaptations of the Cuchulain Myth," in progress (member).

Craig Callendar, "Gemination in West Germanic," 2008 (member). *Completed.*

Charles David Eubanks, "Know Ye Not the Argument of Arms? The Evolution of Warrior Ethos in Elizabethan Military Theory and Drama," 2003 (member). *Completed.*

Vincent Paul Redder, "'Full of the makers guile': New Polysemic Possibilities for Archimago, Malengine, and Dolon in *The Faerie Queene*," 2003 (member). *Completed.*

Cheryl Jean Carvajal, "'And from thy wombe a famous progenie': Rape and Motherhood in Arthurian Legend, Spenser's *Faerie Queene*, and Early Modern Drama," 2002 (member). *Completed.*

### *Master's Theses Committee*

Eric Gay, "Old English and Old Norse Mutual Intelligibility" (MA, committee member). *Completed.*

Tracy Marshall, "come the fall, autumn leave" (MFA, committee member).

Reid Hardaway, "The Warrior and the Witan: Searching for the Culture of Wisdom in *Beowulf*" (director). *Completed*.

Mae Kilker, "Heroic Individuality in the Old English 'Fates of Men'" (director). *Completed*.

Shannon Ferri, "The *sunu*, the *sunne*, and *synne*: Paronomasia and Antitheses in the Exeter Advent Lyrics," 2008 (director). *Completed*.

Shannon Kelly, "Ranulph Higden, Universal History, and a Neglected Manuscript of the *Polychronicon*," 1997 (director). *Completed*.

#### *Undergraduate Honors Thesis Committee*

Axton Crolley, "Etymologies of ModE Pronoun *She*," SCHC, 2013.

Casey Burner, "The Psychology of Domination in Sacred Hunger and The God of Small Things," SCHC, 2012 (second reader).

Elizabeth Hanna, "Ironies of Courtly Love in Chrétien, Marie de France, and Chaucer," SCHC, 2010 (director).

Bryerly (Bee) Bishop, "The Origins of Merlin and the Magic of Arthur," SCHC, 2011 (director).

Jason Byrd, "Bivalent Action in Anglo-Saxon Epic: A Trading-Card Game Interpreting Alleged Heroism in *Beowulf*," SCHC, 2010 (director).

Elizabeth I. Nyikos, "Medieval Voices: The Oldest Music in South Carolina," 2009 (director).

#### **Undergraduate Research**

Lauren Hamm, "Emotional Themes in the Anglo-Saxon Poem 'Deor,'" Magellan Research Grant (director)

Lauren Hamm, "Emotional Themes in the Anglo-Saxon Poem 'Deor,'" South Carolina Humanities Council research grant (director)

Del Maticic, "Thirteenth-Century Latin Sermons in Columbia, SC, USC, Hollings Library Early MS 85," Explorers Research Grant 2013 (director)

Carl Garris and Aaron Sanders, "Medieval Identity Theft: Using Science to Read an Erased Ownership Inscription in a Thirteenth-Century English Bible," Magellan Research Grant, 2013 (director)

Adam Glenn, "The Color of Prayer: Chemical Analysis of Blue Pigments in Medieval Illuminated Manuscripts from Italy, Germany, and France," Magellan Research Grant, 2013 (director)

Axton Crolley, "Etymologies of ModE Pronoun *She*," Magellan Research Grant, 2012 (director)

Michael Lambert, "Dated and Datable Manuscripts in North America: Site Design and Database Development," Magellan Research Grant, 2011 (director)

Andrew Ball, "Dated and Datable Manuscripts in North America: Implementation and Beta Testing," SCHC Explorers Research Grant, 2011 (director)

Elizabeth I. Nyikos, "Medieval Voices: The Oldest Music in South Carolina," SCHC Explorers Research Grant, 2009 (director)

#### **Professional and Departmental Service**

Preparation of Teaching Summary for promotion to professor, Dept. of English, 2018.  
 Reviewer, MacArthur Fellowships, 2017.  
 Exhibitor, Center for Digital Humanities Open House, September 2016.  
 Participant, Association of Southeast Medievalists, September 2016.  
 Host, Brent Seales, Univ. of Kentucky, Digital Humanities lecture, 2016.  
 USC committee on Breakthrough Leadership in Research and Governor's Awards in Research, 2015-2017.  
 Dept. committee for Research Professor and Morrison Fellow, 2015, 2017.  
 Exhibitor and speaker, Center for Digital Humanities Open House, October 2015  
 Participant and Judge, Discovery Day UG research fair, Humanities Division, April 2015.  
 Interviewer, Academic Decathlon, state level (Dreher HS), 2014.  
 Organizer, "Medieval Manuscripts in North American Collections," session sponsored by *manuscriptlink*, Fiftieth International Medieval Congress, Kalamazoo, May 2015.  
 Participant, MOOC course, *Digging Deeper: Making Manuscripts I-II*, Stanford University, 2015.  
 Interview Panelist, US Academic Decathlon, National Competition, Honolulu, HI, 2014.  
 Participant, webinar course on *Sense and Sensibility* and *Pride and Prejudice* and film versions, February and April 2014.  
 Organizer, "Medieval Manuscripts in North American Collections," Forty-Ninth International Medieval Congress, Kalamazoo, May 2014.  
 Full Professor Promotion Reviewer, Cornell University, 2014.  
 Chair, Departmental Committee on Tenure and Promotion, 2012-14.  
 Committee member, USC Libraries Research Award, 2012-.  
 Presenter, "Prestation in *Beowulf*," Emory University, December 2013.  
 Reviewer for tenure and promotion, Thompson Memorial Library, The Ohio State University, 2013.  
 Organizer, "Medieval Manuscripts in North American Collections," Forty-Eighth International Medieval Congress, Kalamazoo, May 2013.  
 Presenter, "A Teaching Collection of Medieval Manuscripts," USC Guardian Society, Feb. 2013  
 Organizer, "Medieval Manuscripts in North American Collections," Forty-Seventh International Medieval Congress, Kalamazoo, May 2012.  
 Participant, Schoenberg Symposium on Manuscript Culture, UPenn, November 2012.  
 Faculty Advisor, Carolina Eskrima Silat, 2012-  
 Faculty library representative, Dept. of English, 2013-  
 Exhibitor, Center for Digital Humanities Open House, USC, 2012, 2013  
 Judge, James Dickey Poetry Prize, USC, April 2012  
 Participant, USC Leadership Seminar: "Becoming an Effective Chair," October 2011  
 Organizer, "Understanding the Medieval Book: A Seminar," 2012-  
 Judge, USC Discovery Day (UG Research), Humanities, 2011, 2014  
 Presenter, SCHS College Field Day, UG service project, May 2011  
 Library Vault Tour, USC Dept. of English Recruitment Weekend, March 2011  
 Judge, Havilah Babcock Short Story Competition, Dept. of English, USC 2011

Organizer, “Understanding the Medieval Book: A Seminar with Dr. Christopher de Hamel,” seminar and two lectures, April 2011

Discussant, USC I-Comm, Cultural Heritage Panel, 2010

Participant, Center for Digital Humanities, USC, opening poster presentations, September 2010

Presenter, USC Digital Humanities Open House, *MS-LINK: Identifying and Digitally Re-Uniting Medieval Manuscript Fragments in North America and Worldwide*, 2010

Consultant and presenter, USC Digital Humanities Workshop, *A Beowulf Card Game*, 2010

Chair, Departmental Teaching Committee, USC, 2010-2011

Participant, Rare Book School, New York, NY (The Morgan Library), Illuminated Manuscripts with Roger Wieck, November 2010

Guest Lecturer, “The Early King Arthur: the Pre-Galfridian Texts,” USC Comparative Literature exchange with Uni-Bochum, May 2010

Dept. of English, Medieval and Renaissance Studies Colloquium, “Otto F. Ege, Biblioclast” (2010)

ΦBK Initiation Speaker, USC, 2009-10

“Humanities Collaboration” presentation and roundtable, SC Humanities Council, 2009

ΦBK Steering Committee, USC, 2009-10

Committee member, Marshall Scholarship Selection Panel (southeastern region), 2009-

Session Chair and Moderator, “Ambiguity in Old English Poetry,” South Atlantic MLA, 2007

Founder, University of South Carolina Medieval Studies Colloquium, April 2007

Co-chair, Southeast Association for Book Arts, biennial conference, 2006

Teaching Committee, Dept of English, USC, 2006-2012; chair 2010-2012

Co-chair, Southeast Association for Book Arts, biennial conference, 2004

USC, South Carolina Honors College, Discovery Summer Camp (History of the Book and Letterpress Printing), 2004-2007

Co-Founder, Southeast Association for Book Arts, Columbia, SC, 2003-

Session Chair, Old English and Anglo-Norman, The Citadel Conference on Medieval and Renaissance Literature, 2002

Founder, USC Studio for Book Arts and Printing History, 2004-

Founder, The Maxcy Press (letterpress studio), 2000-

Session Chair, Canterbury Tales, Nineteenth Annual Meeting of the Southeastern Medieval Association, 1993

Session Organizer and Chair, Medieval Education, Twenty-First Annual Meeting of the Southeastern Medieval Association, 1995

Session Organizer and Chair, Intersections of Old and Middle English, SAMLA, 1996

Chair, Nominating Committee, Old English Section, SAMLA, 1997

Reader, University of Notre Dame Press, 2014-

Reader, University of Toronto Press, 1997-

Reader, Brepols, 2010-

Reader, *Studia Anglica Posnaniensia*, 2014-

Reader, *Journal of English and Germanic Philology*, 2005-

Reader, *Tolkien Studies*, 2005-

Reader, *Exemplaria*, 2008-

Reader, *Traditio*, 2008-  
Reviewer, *Papers of the Bibliographical Society of America*, 1994-  
Reviewer, *Speculum*, 1998-  
Reviewer, *Studi Medievali*, 2009-  
Reviewer, *Mediaevistik*, 2011-  
Reviewer, *ESIC Evolutionary Studies in Imaginative Culture*, 2016-  
Participant, UVA Rare Book School, the Walters Art Museum (“Medieval Codicology”) with  
Albert Derolez, 2008

## **Work in Progress, 2014-**

### *Books*

1. *Anglo-Saxon Heroic Styles*. Analysis of the culture of Old English heroic literature in multiple genres. Examines violence, political discourse and self-control as a function of “moral” behavior from a fatalistic perspective..
2. *Medieval Manuscripts in the Watkinson Library of Trinity College, Connecticut*. A catalogue of medieval manuscripts in the Watkinson Library of Trinity College.
3. *A History of Medieval Manuscripts in North America*. Multi-volume study of medieval manuscript collections in North American institutions.
4. *Medieval Manuscript Treasures of the American South*. A survey of neglected treasure manuscripts in southern American collections.

### *Articles*

1. “Puns in *Beowulf*”: an examination of deliberate bivalences in nominal compounds, suggesting that the poet expressed situational ironies in complex amphibolies.
2. “Marie de France, the Illuminated English Psalter, and Devotional Parody in *Yonec*”: a study outlining the evidence that Affective Piety encoded imagined sexual acts that launched erotic meditations. Evidence for the imagery of meditation from illuminated Psalters.
3. “Anglo-Saxon Mnemotechniques and Old English Scholastic Diction”: a study of echoic glossing and artificial terminology meant to evoke the phonological contours of abstruse target terms.
4. “Notable Manuscripts in South Carolina Collections”: study of eight significant manuscripts in South Carolina collections, with detailed examination of manuscript and textual contexts.
5. “Medieval Manuscripts at the University of Dayton”: unpublished manuscripts and texts from the University of Dayton's Roesch Library and Marian Library, for *Marian Library Studies*.
6. “The Trickster Identity of Hengest in *Historia Brittonum* and *Beowulf*”: the founder of the English nation Hengest is shown to have the identity of a trickster in both works, suggesting that the depiction derives from folklore.
7. “Ambrosius Aurelianus and Roman Intervention in *De excidio Britanniae*”: a pattern of

Roman intervention to restore Welsh decline suggests that “Ambrosius” reflects literary patterning.

## Teaching

### I. University of South Carolina

ENGL 102. Freshman Composition  
ENGL 280. Introduction to Language and Literature  
SCCC 281A. Proseminar: Introduction to Inquiry in the Humanities  
ENGL 282: Fiction: The Modern Bestseller  
ENGL 283. Captains and Kings: Representations of Heroism in English literature  
ENGL 283. Sex, Love, and Marriage in the British Novel  
ENGL 283. Legends of King Arthur  
ENGL 283: Legends of the Rings (*Lord of the Rings*)  
ENGL 283: The 21<sup>st</sup>-Century British Bestseller  
ENGL 283: King Arthur in Modern Imagination  
ENGL 288. Survey of English Literature  
ENGL H288. Honors Survey of English Literature  
SCCC 353I. Concepts of Heroism in World Literature from Ancient Times to the Present  
ENGL 380. From Epic to Romance  
ENGL 389/LING 301. The English Language  
CPLT 390. Great Books of the Western World, Part I  
ENGL 399 (IS). Advanced Old English: The Exeter Book  
ENGL 405. Shakespeare’s Tragedies  
ENGL 406. Shakespeare’s Comedies and Histories  
CPLT 415G. Heroic Legends of the North (Early Medieval Germanic Literature)  
SCHC 451M. King Arthur in Medieval Britain (Study Abroad)  
SCHC 451. “Reading the Medieval Book: The Study of Medieval Manuscripts”  
ENGL 460. Advanced Composition  
ENGL 419I. Legends of King Arthur: Honors College Proseminar  
ENGL 650B (and 796B). Literature and Theory for Language Arts Teachers  
ENGL 702 Old English  
ENGL 703 *Beowulf*  
ENGL 705 Chaucer  
ENGL 708. Survey of Middle English Literature  
ENGL 800A. Literary Manuscripts of the Middle Ages  
ENGL 896. Reading the Medieval Book

### II. Southeastern Louisiana University

ENGL 101. Freshman Composition: Writing.  
ENGL 102B. Freshman Composition: Reading and Writing

ENGL 231. Survey of English Literature for Non-Majors, taught as ENGL 288 above  
ENGL 301. Survey of English Literature for Majors  
ENGL 413/508. History of the English Language  
ENGL 544. Independent Study in Old English

### III. University of Toronto

MSTUD 000. PhD Latin.  
ENGL 240. Old English (with Professors Carol Percy and Joan Holland).  
ENGL 367. History of the English Language (with Professor Carol Percy).  
ENGL 1001. Graduate Old English (with Professor David Townsend).

### **Service, Past and Present**

#### *University of South Carolina*

Founder, USC Studio for Book Arts and Printing History, a collaboration involving the departments of Art and English, the USC Honors College, the College of Mass Communication and Information Science, and USC Housing. The 1500 sf facility incorporates The Maxcy Press, a letterpress operation I founded in 2000, and studio space for silk-screening, paper-making and bookbinding.

Founder, Southeast Association for Book Arts, 2003-

Member, *Ex Libris Society* (USC Library Donors) for donations totaling \$50,000

University Library Committee

University Athletics Committee

University Committee on Fellowships and Summer Programs

Departmental Hiring Committees (English, Classics)

Departmental Teaching Committee (English)

Chair, USC British Marshall Scholarship Sub-Committee

Director of Master of Arts in Teaching Program

Advisor, Dept. of English

Departmental Graduate Committee

Chair, MA and PhD Comprehensive Examinations

Departmental Undergraduate Committee

Departmental Job Placement Committee

Faculty Advisor and Founder, University Chess Club

I have sat on eight PhD committees, and directed three MA theses as well as multiple undergraduate Honors theses. Much of my service in past years has centered on public school initiatives, leading seminars, writing "Inquiry grants" for collaborations with High School teachers, visiting school classrooms locally and nationally, developing courses specifically for teachers, lecturing at schools. As founder of The Maxcy Press and the USC Studio for Book Arts and Printing History, I once directed seminars on letterpress printing and distributed thousands of

letterpress projects across campus. Lately I have contributed to fund-raising efforts for Rare Books and Special Collections at the Thomas Cooper Library.

*Southeastern Louisiana University*

Major Field Assessment Committee  
Development Committee

**Past and Present Affiliations**

International Society of Anglo-Saxonists  
Southeastern Medieval Association  
Association of Marshall Scholars  
The Viking Society  
Medieval Latin Association of North America  
Medieval Academy of America  
Hamilton College Worldwide Admissions Volunteer Staff  
John Meade Falkner Society