

CURRICULUM VITAE: DAVID LEE MILLER

Department of English
University of South Carolina
Columbia, SC 29208

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EDUCATION AND EMPLOYMENT

- Ph.D. University of California, Irvine, 1979
M.A. University of California, Irvine, 1975
B.A. *cum laude*, departmental honors, Yale University, 1973
- 2019- Carolina Distinguished Professor Emeritus
2014-16 Faculty Fellow, University of South Carolina Honors College
2010-18 Director, Center for Digital Humanities at South Carolina
2008-18 Carolina Distinguished Professor of English and Comparative Literature
2008-10 Director, Digital Humanities Initiative at South Carolina
2004-18 Professor of English & Comparative Literature, University of South Carolina
1998-2000 Associate Dean of Arts & Sciences, University of Kentucky
1994-2004 Professor of English, University of Kentucky
1989-94 Director, Hudson Strode Program in Renaissance Studies, University of Alabama
1989 Visiting Professor of English, UNC Chapel Hill (spring semester)
1988-94 Professor of English, University of Alabama
1987-88 Director of English Graduate Studies, University of Alabama
1982-88 Associate Professor of English, University of Alabama
1979-81 Assistant Professor of English, University of Alabama
1978-79 Instructor, Department of English, University of Alabama

HONORS & AWARDS

- Folger Shakespeare Library Fellowship (\$7500), Fall 2017
Teaching Innovation Grant in Flipped Course Development, Center for Teaching Excellence, University of South Carolina (2015-16). Featured coverage in UofSC Today at (http://www.sc.edu/uofsc/posts/2015/09_flipped_classroom_david_miller.php#.VogfLd-rRV5).
Michael A. Hill Award for Outstanding Faculty Member, University of South Carolina Honors College (2012-2013)
N.E.H. Digital Humanities Implementation award (co-P.I. Song Wang), \$300,171, 2012-2015
English Department Teacher of the Year, 2008-09.
N.E.H. Scholarly Editions grant (collaborative; P.I. Joseph Loewenstein), \$150,000, 2007-09, renewed 2009-2012 for \$185,000
Huntington Library Fellowship, 2008 (\$2500)
N.E.H. Fellow, 2006-2007.
Harry Ransom Humanities Center Research Fellowship, University of Texas at Austin, 2003, 2005
“Great Teachers” Award, given by the University of Kentucky Alumni Association, 2002
Mellon Postdoctoral Research Fellowship, Folger Shakespeare Library, 2000-01 (declined)

Short-term Fellowship, Folger Shakespeare Library, 2000-01
EGSO Most Outstanding English Professor, 1998-99, given by the University of
Kentucky English Graduate Student Organization.
Guggenheim Fellowship, 1994-95
NEH Summer Research Award, June - Sept. 1994
Short-term Fellowship, Folger Shakespeare Library, summer 1993
Junior Research Fellowship, Folger Shakespeare Library, summer 1985
Summer Research Grant, University of Alabama, 1984
Newberry Library Research Fellowship, 1982 (declined)
School of Criticism and Theory, Fellowship, 1982
N.E.H. Research Programs Division Grant in support of 1982
Alabama Symposium in English and American Literature (\$10,000)
Huntington Library Summer Research Fellowship, 1981
School of Criticism and Theory, Graduate Fellowship, 1976

PUBLICATIONS

IN PREPARATION:

“The Collected Works of Edmund Spenser.” General Editor, with Patrick Cheney, Joseph Loewenstein, Elizabeth Fowler, and Andrew Zurcher. A new scholarly edition under contract to Oxford University Press for the Oxford English Texts Series.
The Spenser Archive, a digital repository featuring linked databases that support and extend the contents of the print edition of the Collected Works (collaborative).

FORTHCOMING:

“Spenser’s Hovercraft” (10,500 words), accepted for publication in *Spenser Studies*, 2022.
“Allegory, or Unreliable Narrative,” in the *Oxford Handbook of Renaissance Poetry 1500-1700*, ed. Andrew Zurcher and Jason Scott-Warren (Oxford University Press, forthcoming), 8000 words.
Review of Robert L. Reid, *Renaissance Psychologies: Spenser and Shakespeare* (Manchester University Press, 2017), in *Renaissance Quarterly* (2020).

BOOKS AUTHORED:

Dreams of the Burning Child: Sacrificial Sons and the Father’s Witness. Cornell University Press, 2003.
The Poem’s Two Bodies: The Poetics of the 1590 Faerie Queene. Princeton University Press, 1988. Reissued in paperback, 1991.

BOOKS EDITED:

Harry Berger, Jr., *Resisting Allegory: Interpretive Delirium in Spenser’s Faery Queene*, ed. with an introduction by David Lee Miller (Fordham University Press, 2019).
A Touch More Rare: Harry Berger, Jr., and the Arts of Interpretation. Ed. Nina Levine and David Lee Miller. Fordham University Press, 2009.
The Production of English Renaissance Culture. Ed. David Lee Miller, Sharon O’Dair, and Harold Weber. Cornell University Press, 1994.
Approaches to Teaching Spenser’s Faerie Queene. Ed. David Lee Miller and Alexander Dunlop. Approaches to Teaching World Literature. Modern Language Association, 1994.
After Strange Texts: The Role of Theory in the Study of Literature. Ed. Gregory S. Jay and David L. Miller. University of Alabama Press, 1985.

SCHOLARLY JOURNAL:

2012-17 Editor, *The Spenser Review*. 15 issues published.

ESSAYS:

1. "Temperance, Interpretation, and 'the bodie of this death': Pauline Allegory in *The Faerie Queen*, Book II," *English Literary Renaissance* 46.3 (Autumn, 2016): 376-400.
2. "The Chastity of Allegory." 2014 Kathleen Williams Lecture, in *Spenser Studies: A Renaissance Poetry Annual* (New York: AMS, 2015), 29: 1-20.
3. "The Voice of Caesar's Wounds," in *Forms of Association: Making Publics in Early Modern Europe*, ed. Paul Yachnin and Marlene Eberhart (Amherst: University of Massachusetts Press, 2015), 237-55.
4. "A Neglected Source for the Mortdant and Amavia Episode in *The Faerie Queene*," *Notes and Queries*, New Series 61.2 (June, 2014): 229-31.
5. "Dan Edmund Meets the Romantics," excerpt from item 12 below, rpt. in *Edmund Spenser's Poetry*, Norton Critical Edition, ed. Anne Lake Prescott and Andrew Hadfield. Fourth edition. (New York: Norton, 2013), 708-712.
6. "Improper Nouns: A Response to Marshall Grossman," in *Shakespeare and Donne: Generic Hybrids in the Cultural Imaginary*, ed. Judith H. Anderson and Jennifer Vaught (New York: Fordham University Press, 2013), 141-47.
7. "Laughing at Spenser's *Daphnida*." *Spenser Studies: A Renaissance Poetry Annual* (New York: AMS, 2011), 26: 211-19.
8. "Fowre Hymnes, Prothalamion," in *The Oxford Handbook of Edmund Spenser*, ed. Richard A. McCabe (Oxford: Oxford University Press, 2010), 293-313.
9. "Building a Spenser Archive—One Scan at a Time." *Duke University Libraries* 20:2/3 (Spring-Summer 2007), 14-19.
10. "Rereading the Sensible New Historicist." *The Spenser Review* 38.1 (Winter, 2007), 10-12.
11. "Gender, Justice, and the Gods in *The Faerie Queene*, Book 5." In *Reading Renaissance Ethics*, ed. Marshall Grossman (London: Routledge 2007), 19-37.
12. "The Faerie Queene, 1590" in *A Critical Companion to Spenser Studies*, ed. Bart van Es (New York: Palgrave, 2006), 139-165.
13. "All Father: Ben Jonson and the Psychodynamics of Authorship," excerpted from *Dreams of the Burning Child*. In *Printing and Parenting in Early Modern England*, ed. Douglas A. Brooks (Burlington, VT: Ashgate, 2003).
14. "Only a Rite." In *Grief and Gender, 700-1700*, ed. Jennifer Vaught with Lynne Dickson (New York: Palgrave Macmillan, 2003), 243-48.
15. "Death's Afterword." In *Imagining Death in Spenser and Milton*, ed. Elizabeth Jane Bellamy, Patrick Cheney, and Michael Schoenfeldt (New York: Palgrave Macmillan, 2003), 185-199.
16. "The Body of Fatherhood." *American Notes & Queries* 15.1 (Winter, 2002): 1-16.
17. "The Father's Witness: Sacrifice and Subjectivity in the Elizabethan Theater." Occasional Publication No. 3. University of Massachusetts Center for Renaissance Studies. [6200 words, 6 illustrations]. Partly adapted from essay #18 below.
18. "The Father's Witness: Patriarchal Images of Boys." *Representations* 70 (Spring, 2000): 114-140.
19. "Spenser." [3500-word article] In *Encyclopedia of the Renaissance*, ed. Paul F. Grendler, et al. (New York: Scribner's, 2000).
20. "The Otherness of Spenser's Language." Afterword to *Worldmaking Spenser: Explorations in the Early Modern Age*, ed. Patrick Cheney and Lauren Silberman. (Lexington: University Press of Kentucky, 2000), 244-48.

21. "The Earl of Cork's Lute." In *Spenser's Life and the Subject of Biography*, ed. Judith Anderson, Donald Cheney, and David Richardson. *Massachusetts Studies in Early Modern Culture* (Amherst: University of Massachusetts Press, 1996), 146-171.
22. "Writing the Specular Son: Jonson, Freud, Lacan, and the (K)not of Masculinity." In *Desire in the Renaissance: Psychoanalysis and Literature*, ed. Regina Schwartz and Valeria Finucci (Princeton: Princeton University Press, 1994), 233-260.
23. "Spenser and the Gaze of Glory." In *Edmund Spenser's Poetry*, Norton Critical Edition, ed. Hugh Maclean and Anne Lake Prescott. Third edition. (New York: Norton, 1993), 756-64. [Partly adapted from no. 24 below]
24. "The Writing Thing," *diacritics* 20:4 (Winter, 1990): 17-29. [review-essay]
25. "Calidore." [1500-word article] In *The Spenser Encyclopedia*, ed. A. C. Hamilton et. al. (Toronto: University of Toronto Press, 1990).
26. "The Death of the Modern: Gender and Desire in Marlowe's 'Hero and Leander,'" *South Atlantic Quarterly* 88,4 (Fall, 1989): 757-787. Rpt. in *Critical Essays on Christopher Marlowe*, ed. Emily C. Bartels (New York: G.K. Hall, 1997), 71-94.
27. "Figuring Hierarchy: The Dedicatory Sonnets to *The Faerie Queene*." In *Renaissance Papers 1987*, ed. Dale B. J. Randall and Joseph A. Porter (Published by the Southeastern Renaissance Conference), 49-59
28. "Spenser's Poetics: The Poem's Two Bodies," *Publications of the Modern Language Association* 101 (March, 1986): 170-185. Excerpted in *Critical Essays on Edmund Spenser*, ed. Mihoko Suzuki (New York: G.K. Hall, 1996), 61-76; rpt. in *Edmund Spenser*, ed. Andrew Hadfield, Longman Critical Reader Series (London: Longman, 1996), 85-111.
29. "A Response to William A. Sessions," in *Spenser at Kalamazoo 1984*, ed. Francis G. Greco (Published by Clarion University, 1984), 45-48.
30. "Spenser's Vocation, Spenser's Career," *English Literary History* 50 (1983): 197-231.
31. "'The Pleasure of the Text,' Two Renaissance Versions," *New Orleans Review* 9 (1982): 50-55.
32. "*Hamlet*: The Lie as an Image of the Fall," *Renaissance Papers 1979*, ed. A. Leigh DeNeef and Thomas Hester (Published by the Southeastern Renaissance Conference), 1-9.
33. "Authorship, Anonymity, and *The Shepherdes Calender*," *Modern Language Quarterly* 40 (1979): 219-36.
34. "Abandoning the Quest," *English Literary History* 46 (1979): 173-92.
35. "Dominion of the Eye in Frost," in *Frost: Centennial Essays II*, ed. Jac L. Tharpe. (Jackson, Miss.: University Press of Mississippi, 1976), 141-58.

ELECTRONIC PUBLICATIONS:

1. "[An Experiment in Teaching with Social Media.](#)" Blog post, 3/28/2013.
2. "[Othello Trial Blog \(part 2\).](#)" Blog post, 3/28/2013.
3. "[From Active to Integrative to 'BCT' Learning.](#)" Blog post, 4/01/2013
4. "[The Body of Fatherhood](#)" (same as #10 under "Essays"), in *Agora: A Journal of the English Department at Eastern Illinois University*, 27.4 (May, 2002).
5. Teaching Excellence Seminar (podcast): "[Under the Big Top: What do Do with the Large Lecture](#)"
6. I have published sixty-four video minilectures, ranging in length from 5 to 15 minutes, on Youtube:
https://www.youtube.com/channel/UCKJwly8r7iyG1nxY_kcCn4g?view_as=subscriber
Works covered include *Romeo and Juliet*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Pride and Prejudice*, *Great Expectations*, *Native Son*, *The Philadelphia Story*,

and Philip Pullman's trilogy *His Dark Materials*.

REVIEWS:

1. David Lee Miller, "Jeff Dolven, Senses of Style: Poetry Before Interpretation," *Spenser Review* 48.2.12 (Spring-Summer 2018).
2. Jonathan Goldberg, "The Seeds of Things: Theorizing Sexuality and Materiality in Renaissance Representations," in *Modern Language Quarterly* 73.2 (Summer, 2012): 237-240.
3. James Kearney, *The Incarnate Text: Imagining the Book in Reformation England*, in *Clio: A Journal of Literature, History, and the Philosophy of History* 39.2 (Spring, 2010): 227-31.
4. *The 1590 Faerie Queene: Paratexts and Publishing*, ed. Wayne Erickson. *Studies in Literary Imagination* 38.2 (Fall, 2005). *Spenser Review* 38.2 (Summer, 2007): 4-6.
5. *Incest and Agency in Elizabeth's England*, by Maureen Quilligan. University of Pennsylvania Press, 2005. In *Shakespeare Yearbook* 16 (2005): 453-58.
6. *Translating Investments: Metaphor and the Dynamic of Cultural Change in Tudor-Stuart England*, by Judith H. Anderson. New York: Fordham University Press, 2005. *Sidney Journal* 24.1 (2006): 77-80.
7. *Sexuality and Citizenship: Metamorphosis in Elizabethan Erotic Verse*, by Jim Ellis. University of Toronto Press, 2003. *Shakespeare Studies* 34 (2006): 182-84.
8. *Hamlet in His Modern Guises*, by Alexander Welsh. *Shakespeare Quarterly* 54.2 (2003): 203-05.
9. *Imagining Rabelais*, by Anne Lake Prescott. *American Notes & Queries*, Winter 2000: 57-59.
10. *Broken English: Dialects and the Politics of Language in Renaissance Writings*, by Paula Blank. *Shakespeare Studies* 26 (1998): 315-318.
11. *The Renaissance Bible: Scholarship, Sacrifice, and Subjectivity*, by Debora Kuller Shuger. *Spenser Newsletter* 27.2 (Spring-Summer 1996): 5-9.
12. *Spenser's Famous Flight: A Renaissance Idea of a Literary Career*, by Patrick Cheney. *Spenser Newsletter* 25.3 (Autumn 1994): 5-8.
13. *Spenser's Secret Career*, by Richard Rambuss. *Journal of English and Germanic Philology* 95.1 (January 1996): 115-17.
14. *Literary Fat Ladies: Rhetoric, Gender, Property*, by Patricia Parker. *South Atlantic Review* 55.1 (January, 1990): 111-113.
15. *Poetic License: Authority and Authorship in Medieval and Renaissance Contexts*, by Jacqueline T. Miller. *South Atlantic Review* 53.2 (May, 1988): 132-34.
16. *The House of Death: Messages from the English Renaissance*, by Arnold Stein. *Modern Language Quarterly* 48.2 (June 1987): 190-92.
17. *Literary Theory/Renaissance Texts*, ed. Patricia Parker and David Quint. *South Atlantic Review* 52.4 (November, 1987): 114-116.
18. *Self-Crowned Laureates: Spenser, Jonson, Milton, and the Literary System*, by Richard Helgerson. *Southern Humanities Review* 18 (Winter, 1984): 75-76.
19. *The World, the Text, and the Critic*, by Edward W. Said. *Modern Language Quarterly* 44.4 (December, 1983): 433-35.
20. *Endlesse Worke: Spenser and the Structures of Discourse*, by Jonathan Goldberg. *Southern Humanities Review*
21. *The People's Doonesbury*, by Gary Trudeau. *Society for the Fine Arts Review* 4 (Winter, 1982): 3-4.

INVITED LECTURES AND PRESENTATIONS:

“Spenser’s *Libello*: Rewriting Petrarch ‘in harts close bleeding book,’” plenary lecture for *Transforming Books: A Symposium at McGill University*, October 6-7, 2017.

“The Shapes of Text to Come: Textual Editing and Scholarly Publishing in the Age of Open Access,” keynote address at the Digitorium Digital Humanities Conference, University of Alabama, April 11, 2015.

“Into the Library and Back Out Again: The CDH at USC,” *Data Driven: Digital Humanities in the Library*, College of Charleston, June 21, 2014.

“The Chastity of Allegory,” Kathleen Williams Lecture, 49th International Congress of Medieval Studies, Western Michigan University, May 2014.

“What’s Happening in the Humanities?” April 18, 2014, Berry College; March 18, 2015, keynote address, Digital Innovation and Scholarship in the Social Sciences and Humanities, East Carolina University.

“Baz Luhrmann’s *Romeo + Juliet*,” January 5, 2014, Nickelodeon Theater.

“Allegory and Metacognition in The Legend of Temperance,” *Reading the Renaissance: A Symposium in Honor of Judith H. Anderson*, Indiana University, May 17, 2013.

“Three Things I’ve Learned from Editing Spenser,” inaugural lecture for the University of Maryland Marshall Grossman Lecture Series, September 20, 2012

“The Place of Metaphor,” for “Richard Helgerson and Making Publics: A Workshop,” McGill University, August 21-22, 2009.

“Spenser Writing Raleigh,” for “Raleigh and the Atlantic World” conference, Eastern Carolina University, April 10, 2008

“Shakespeare’s Caesar and the Ghost of Jesus,” University of Alabama Hudson Strode Lecture, February 10, 2008.

“Sacrificial Caesar,” invited paper for Shakespeare Association of America seminar, March 14, 2008.

“The Voice of Caesar’s Wounds,” Murray State University Shakespeare Festival. Feb. 26, 2007

“Building the Spenser Archive,” Duke Center for Medieval and Renaissance Studies *Producing the Renaissance Text: Current Technologies of Editing—in Theory and Practice*. Feb. 3, 2007

“Shakespeare’s Intertextual Ghosts,” Northwestern University Early Modern Studies Colloquium, January 11, 2007.

“Rereading Renaissance Ethics,” University of Maryland *Renaissance Reckonings* series, 2001-02

“Responses and Directions.” Closing Roundtable Panel for “The Place of Spenser: Words, Worlds, Works.” Pembroke College, Cambridge University, July 6-8, 2001

“A Dead Hand at a Baby’: Child Sacrifice in Dickens,” Shelby Cullom Davis Center for Historical Studies, Princeton University, March 30, 2001

“Methodology without Method.” Video teleconference on “Renaissance Studies at the Millennium,” CUNY Renaissance Studies Program, March 31, 2000.

University of Massachusetts, Amherst, March 2000

University of British Columbia, February 2000

Rutgers University, October 1998

Tulane University, January 1997

Joseph S. Schick Lecture, Indiana State University, November 1996

“*The Faerie Queene* in the World, 1596-1996,” Yale University, September 1996

Hudson Strode Lecture, University of Alabama, November 1995

Summer 1994 Folger Institute (Harry Berger, Jr., director), Folger Shakespeare Library, July 1994

Pennsylvania State University, April 1994

University of California at Santa Barbara, February 1994

Auburn University, February 1994

University of Kentucky, January 1994
University of Massachusetts, Amherst, October 1992
Rutgers University, October 1992
Summer 1989 NEH Seminar (Thomas P. Roche, director) Princeton University, August 1989
Florida State University, October 1988
University of California at Los Angeles, October 1988
University of Wisconsin-Milwaukee, December 1988

CONFERENCE PAPERS:

Roundtable: What Now for Allegory Studies? Renaissance Society of America, March 24, 2018, New Orleans

“Elizabeth Boyle, The Poet’s Poet,” Sixteenth Century Society and Conference, October 26-8, 2017, Milwaukee

“Spenser and Historical Stylistics; or, The Case Against the Case Against Close Reading,” Fifth International Spenser Society Conference, “The Place of Spenser/Spenser’s Places,” June 18-20, Dublin, Ireland. Panel proceedings published as part of “Spenser in Dublin” feature, *The Spenser Review* 45.2.23.

“Allegory and Metacognition,” Sixteenth Century Society and Conference, October 16, 2014. Abstract published as part of “How to Read The Faerie Queene: A Forum,” ed. Sarah Van der Laan and Ayesha Ramachandran, *The Spenser Review* 44.3.56.

“Comedy as Discourse in *The Faerie Queene*,” Sixteenth Century Society and Conference, October 24, 2013, San Juan, Puerto Rico

“Spenser: For Free,” Renaissance Society of America meeting, April 2010

“Laughing at *Daphnaida*,” Group for Early Modern Cultural Studies Conference, October 22-25, 2009

“Rereading the Sensible New Historicist,” MLA, December 2006

“Coupling Gender with Justice in Isis Church,” at Spenser’s Civilizations (4th International Spenser Society Conference), University of Toronto, May 2006.

Responses to papers in sessions on scholarly editing and on the later Derrida, Modern Language Association, 2005

“Reinventing the Law in Spenser’s Legend of Justice,” Modern Language Association, December, 2004

Organizer of plenary session, “How to Do Things with Shakespeare,” 2003 Shakespeare Association of America conference

Respondent, “Grief and Gender in Early Modern England,” Modern Language Association, December, 2000

“Editing Spenser,” panel discussion, Modern Language Association, December 2000

“Sacrificial Manhood in Virgil and Shakespeare,” Shakespeare Association of America, April 2000

“The Father’s Witness,” Modern Language Association, December 1999

Response to papers; invited participant, “Spenser and Death” panel discussion, 34th International Congress on Medieval Studies, May 1999

“The Fate of Reading the Renaissance in Postmodernity, or Do the Hokey Pokey,” Renaissance Society of America, March 1998

“The Spectral Son in Virgil’s *Aeneid*,” Modern Language Association, December 1995

“Mourning the Body Politic in *Hamlet*,” South Atlantic MLA, November 1995

“Unincorporated Spenser: The Remainder,” Modern Language Association, December 1993

“Lo,” Modern Language Association, December 1990

“After Anglophilia: The Age of Shakespeare in the Heart of Dixie Now,” Renaissance Society of America, April 1991

“Post mortem,” 25th International Congress of Medieval Studies, May 1990

“Summoning the Real,” Modern Language Association, December 1989
 “Epic Romance Burlesque Arthur and the text,” Renaissance Society of America, April 1989
 “Gender and Desire in Marlow’s ‘Hero and Leander,’” Modern Language Association, December 1988
 Response to papers, South Atlantic MLA English II section, November 1988
 “Allegories of Allegory,” 23rd International Congress of Medieval Studies, May 1988
 “Figuring Hierarchy: The Dedicatory Sonnets to *The Faerie Queene*,” Southeastern Renaissance Conference, 1987
 “Ideology and the Theory of Repression,” International Association for Philosophy and Literature, May 1986.
 “Reflections on the Above,” Modern Language Association, December 1986.
 “Arthur’s Dream,” Renaissance Society of America, 1985; Southeastern Renaissance Conference, 1985
 “The ‘Tudor Apocalypse’ Now, or Spenser and the Risks of Historicism,” 20th International Congress of Medieval Studies, May 1985
 “Deconstructing Spenser,” Modern Language Association, December 1984
 “Alma’s Nought,” South Atlantic MLA English II section, November 1984
 Response to papers, 19th International Congress of Medieval Studies, May 1984
 “‘The Pleasure of the Text,’ Two Renaissance Versions,” Southeastern Renaissance Conference, 1981
 “*Hamlet*: The Lie as Image of the Fall,” Southeastern Renaissance Conference, 1979

SERVICE

PROFESSIONAL:

Participant in “Off the Tracks” workshop at University of Maryland, January 2011
 Co-organizer, with Doug Reside, of “Shakespeare and the New Media” seminar, Shakespeare Association of America meeting, April 2010
 MacCaffrey Awards Committee, International Spenser Society, 2004
 Organizer of plenary session, “How to Do Things with Shakespeare,” 2003 Shakespeare Association of America conference
 International Spenser Society: President 2011-2013, 1996; Vice-president 2009-10, 1995; Executive Committee 2014- (ongoing), 1986-88.
 Organizer of 1996 MLA Spenser session
 Co-organizer of Alabama Symposium in English and American Literature, 1982, 1990
 Organizer of 1990 SAMLA criticism session
 Organizer of 1989 MLA Spenser session
 MLA Delegate Assembly 1978-80

CONSULTANCIES:

I have reviewed grant and fellowship proposals for the National Endowment for the Humanities (2013, 2016) and the National Humanities Center (2013, 2015).
 External member of Review Committee: The Gaines Center for Humanities, University of Kentucky, 2012

Editorial: Editorial Boards: *Spenser Studies*; *Journal of Early Modern Cultural Studies*.

Evaluation of manuscripts: Yale University Press; Fordham University Press; Palgrave Macmillan; Oxford University Press; Stanford University Press; Simon & Schuster; Harper Collins; Cornell University Press; University of Massachusetts Press (Massachusetts Studies in Early Modern Culture); University of Alabama Press; Duke University Press; Modern Language

Association (Publications Division); University Press of Kentucky; Bucknell University Press; *Renaissance Quarterly*; *Studies in English Literature*; *Spenser Encyclopedia*; University of Toronto Press; *Shakespeare Quarterly*; *Early Modern Literary Studies*.

Tenure and Promotion Reviews: University of Alabama, Yale University, Princeton University, University of Arkansas, Vanderbilt University, University of Alabama-Birmingham, U.C.L.A. (declined), University of Tennessee (declined), University of Maryland (twice), Tulane University, Emory University, Florida State University, Middlebury College, Massachusetts Institute of Technology, University of North Carolina at Chapel Hill, Georgia State University, University of Maryland Baltimore County, New York University, Arizona State University, University of Buffalo (SUNY), Carleton College, Northwestern University, East Carolina University, Temple University, Indiana University, Ohio University.

External Member, Doctoral Committees: Duke University, Rutgers University, University of Kentucky.

INSTITUTIONAL SERVICE

University-level Service:

2004-18 AT UNIVERSITY OF SOUTH CAROLINA:

2015-16	Search Committee, College of Arts & Sciences Dean
2014-15	University Committee on Tenure and Promotion
2014-15	Provost's Faculty Advisory Committee on Research Cyberinfrastructure
2011-13	Internal Research Advisory Board
2011-13	Review panel, Provost's Humanities Grants Program
2009-10	Tenth Dimension Working Group
2008-2010	Faculty co-Chair, Carolina Core Curriculum Committee
2008-2010	Developed and launched Center for Digital Humanities at South Carolina
2009	Search Committee, University Provost

On-campus presentations:

Featured speaker, doctoral hooding ceremony, August 7, 2015.

"Eight Simple Rules," plenary address to University 101 Program "Building Connections" conference, May 27, 2015.

"The Last Silo: Pedagogy Beyond the Classroom," keynote address for USConnect Faculty Conference, May 11, 2015.

Podcast for USC Connect on "Integrative Learning."

Addresses to the Honors College Convocation (2013, 2014), the Honors College Partnership Board (4/19/2013), and Honors College alumni from the Washington, D.C. area (5/14/2013).
Center for Teaching Excellence: "Under the Big Top: What to do with the Large Lecture" (2010) (YouTube reported over 1600 views; video no longer available).

Division of Student Services and Academic Support: "Integrative Learning" (with Helen Doerpinghaus, 2010)

Division of Student Services and Academic Support: IdeaPOP! Conference on Integrative Learning: "The Tenth Dimension: An Integrative Learning Environment" (2010)

Office of the Vice-President for Research and Graduate Education: Round-Table presentation to faculty, "How to Write a Great Arts & Humanities Seed Grant Proposal"

1995-2003 AT UNIVERSITY OF KENTUCKY:

- 2001-2003 Advisory Faculty, English Education Program, School of Education
- 2000 National Undergraduate Conference Speakers Committee
- 1998-99 External Awards Panel (undergraduate fellowships)

1978-1994 AT UNIVERSITY OF ALABAMA:

- 1989-94 Designed & directed Hudson Strode Program in Renaissance Studies
- 1987 Search Committee, Director of University Relations
- 1986-87 University Libraries Committee
- 1985-87 Faculty Senate (Steering Committee, 1986-87)
- 1983-88 Faculty Advisor, Gay Student Union

College-level service:

2004-18 AT UNIVERSITY OF SOUTH CAROLINA:

- 2015 Presentation to CAS Planning Council, February 24
- 2013 Moderated a section in the "Grand Challenges" discussion at the October 16, 2013 Chairs & Directors meeting
- 2010 Presentation to Arts & Sciences Visitors Board: "USC Connect: the QEP at USC"

1995-2003 AT UNIVERSITY OF KENTUCKY:

- 2002 Ad Hoc Committee on Tenure and Promotion
- 2002 Chair, Search Committee, Philosophy Department Chair
- 1996-98 Humanities Advisory Committee (Chair, 1997-98)

1978-1994 AT UNIVERSITY OF ALABAMA:

- 1993-94 Tenure and Promotion Committee
- 1992-93 Search Committee, Romance Languages Chair
- 1984-85 Romance Languages Program Review Committee
- 1983-84 Tenure and Promotion Committee

Department-level service:

2004-18 AT UNIVERSITY OF SOUTH CAROLINA:

- 2015-17 Graduate Studies Committee
- 2013-15 Tenure and Promotion Committee (Chair, 2014-15)
- 2013-14 Chair, Hiring Committee, Digital Humanities (failed search)
- 2011-12 Chair, Hiring Committee, 18th Century literature & Digital Humanities (Gavin hire)
- 2010 Teaching Committee (spring only)
- 2008 Department Chair Review Committee
- 2007-09 Faculty Advisory Committee (Salary Subcommittee, 2008-09)
- 2006-08 Tenure and Promotion Committee (Chair, 2007-08)
- 2004-08 Graduate Studies Committee
- 2004-05 Hiring Committee, 18th Century literature (Jarrells hire)

1995-2003 AT UNIVERSITY OF KENTUCKY:

1998-2000 Executive Committee
 1999-2000 Hiring Committee, 18th Century literature (Zunshine hire)
 1998-99 Chair, Committee on Graduate Program Development
 1997-2003 Faculty Advisor, English Graduate Organization
 1995-97 Graduate Studies Committee

1978-1994 AT UNIVERSITY OF ALABAMA:

1992-93 Tenure Review Committee
 1991-92 Curriculum Revision Committee
 1988 Graduate Studies Committee
 1986-87 Undergraduate Instruction Committee
 1986-87 Hiring Committee, Shakespeare (O'Dair hire)
 1984-85 Executive Committee
 1984-85 Tenure Review Committee
 1978-84 I do not have records of my departmental service during this period

MEMBERSHIPS

Modern Language Association of America
 Renaissance Society of America
 Southeastern Renaissance Conference
 International Spenser Society
 Shakespeare Association of America
 Renaissance English Text Society
 Sixteenth-Century Society and Conference