

## American (Jewish) Humor: Ethnic Sensitivity and Cultural Competence Program

<p><b>Tuesday 4/24</b> 6:30 – 8:00 pm</p>	<p><b>Film Screening:</b> “The Last Laugh” <a href="#">RICHLAND LIBRARY ASSEMBLY ST</a>: Second Level Theater</p> <p><a href="#">Film Screening Flyer</a></p>
<p><b>Wednesday 4/25</b> 7:00 – 8:30 pm</p>	<p><b>Film Screening:</b> “The Last Laugh” <a href="#">RUSSELL HOUSE THEATER</a></p> <p><a href="#">Film Screening Flyer</a></p>
<p><b>Thursday 4/26</b> 7:00 – 8:30 pm</p>	<p><b>Film Screening:</b> “The Last Laugh” <a href="#">KATIE &amp; IRWIN KAHN JEWISH COMMUNITY CENTER</a></p> <p><a href="#">Film Screening Flyer</a></p>
<p><b>Saturday 4/28</b> 7:30 – 9:45 pm <a href="#">GAMBRELL 153</a></p>	<p><b>Film Screening and Lecture</b> <b>Welcome and introduction:</b> Mark Cooper (<i>University of South Carolina</i>) <b>Screening:</b> “The Last Laugh” <b>Filmmaker Lecture:</b> <a href="#">Ferne Pearlstein</a> (<i>Independent filmmaker</i>) <a href="#">Confronting the Ultimate Taboo in Humor</a></p> <p><a href="#">Film Screening Flyer</a></p>
<p><b>Sunday 4/29</b></p>	
<p><b>8:30 – 9:00 am</b> <a href="#">CAPSTONE CAMPUS ROOM</a></p>	<p><b>Welcome and opening:</b> <a href="#">Federica K. Clementi</a> (<i>University of South Carolina</i>)</p>
<p><b>9:00 – 11:00 am</b> <a href="#">CAPSTONE CAMPUS ROOM</a></p>	<p><b>Session I: Humor in Social Context</b> <b>Session Chair,</b> <a href="#">Harvey Starr</a> (<i>University of South Carolina</i>)</p>
	<p>9:00 – 9:30 <a href="#">Lawrence Mintz</a> (<i>University of Maryland</i>) <a href="#">Defining and Deconstructing Jewish Humor</a></p> <p>9:30 – 10:00 <a href="#">Regina Barreca</a> (<i>University of Connecticut</i>) <a href="#">Why Does the Membership of the Friars Club Still Look Like a Manifest from Ellis Island? Why Jews, Italians, and Other Ethnic Types are Funny</a></p> <p>10:00 – 10:30 <a href="#">Joseph Boskin</a> (<i>Boston University</i>) presented by <a href="#">Joseph Dorinson</a> <a href="#">The Comedic Zeitgeist: ‘there’s good news &amp; bad news’</a></p> <p>10:30 – 11:00 <b>Discussion led by</b> <a href="#">Harvey Starr</a> (<i>University of South Carolina</i>)</p>

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<p><b>11:00 – 11:30 am</b>  <a href="#">CAPSTONE CAMPUS ROOM</a></p>	<p><b>Coffee break</b></p>
<p><b>11:30 am – 1:30 pm</b>  <a href="#">CAPSTONE CAMPUS ROOM</a></p>	<p><b>Session II: Jewish Humor and Popular Culture</b>  <b>Session Chair, <a href="#">Catherine Keyser</a> (University of South Carolina)</b></p>
	<p>11:30 – 12:00 <a href="#">Lauren Rebecca Sklaroff</a> (University of South Carolina)  <a href="#">The Dynamic Humor of Sophie Tucker</a></p> <p>12:00 – 12:30 <a href="#">Federica K. Clementi</a> &amp; <a href="#">Christian Anderson</a> (U of South Carolina)  <a href="#">Jewish Professors on Film</a></p> <p>12:30 – 1:00 <a href="#">Joseph Dorinson</a> (Long Island University)  <a href="#">Jewish Humor: Kvetching and Shpritzing</a></p> <p>1:00 – 1:30 <b>Discussion led by <a href="#">Catherine Keyser</a> (University of South Carolina)</b></p>
<p><b>1:30 – 3:00 pm</b>  <a href="#">CAPSTONE CAMPUS ROOM</a></p>	<p><b>Lunch for conferees and registrants</b></p>
<p><b>3:00 – 5:00 pm</b>  <a href="#">CAPSTONE CAMPUS ROOM</a></p>	<p><b>Session III: Humor and Identity</b>  <b>Session Chair, <a href="#">Kimberly Simmons</a> (University of South Carolina)</b></p>
	<p>3:00 – 3:30 <a href="#">Lanita Jacobs</a> (University of Southern California)  <a href="#">Authenticating Apologies in Black Standup Comedy</a></p> <p>3:30 – 4:00 <a href="#">Russell Kaschula</a> (Rhodes University)  <a href="#">Intercultural Global North-South Comedy: The Trevor Noah Effect</a></p> <p>4:00 – 4:30 <a href="#">Rebecca Krefting</a> (Skidmore College)  <a href="#">Constructing People Through Comedy: How We (Can) Joke About Marginalized Identities</a></p> <p>4:30 – 5:00 <b>Discussion led by <a href="#">Kimberly Simmons</a> (University of South Carolina)</b></p>

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<p>7:00 – 7:30 pm  <a href="#">GAMBRELL LOBBY</a></p>	<p>Book exhibition and signing</p>
<p>7:30 – 9:00 pm  <a href="#">GAMBRELL 153</a></p>	<p>Keynote lecture  <b>Welcome and introduction: Lawrence Mintz (<i>University of Maryland</i>)</b>  <a href="#">Bob Mankoff</a> (<i>Humor and Cartoon Editor, Esquire Magazine</i>)  <a href="#">#MeTooSoon: Finding the Funny in Sexual Misconduct</a>   <a href="#">Mankoff Lecture Flyer</a></p>
<p><b>Monday 4/30</b></p>	
<p>9:30 – 11:30 am  <a href="#">CAPSTONE CAMPUS ROOM</a></p>	<p>Session IV: <b>Lenny Bruce and Transgressive Comedy</b>            Session Chair, <a href="#">Paul Malovrh</a> (<i>University of South Carolina</i>)</p>
	<p>9:30 – 10:00 <a href="#">Stephen Whitfield</a> (<i>Brandeis University</i>)  <a href="#">Lenny Bruce and the Intellectuals</a></p> <p>10:00 – 10:30 <a href="#">Jarrod Tanny</a> (<i>University of North Carolina at Wilmington</i>)  <a href="#">Lenny’s Children: The Rise and Triumph of Blasphemous Jewish Humor in post-World War II America</a></p> <p>10:30 – 11:00 <a href="#">David Slucki</a> (<i>College of Charleston</i>)  <a href="#">Holocaust comedy in American popular culture</a></p> <p>11:00 – 11:30 Discussion led by <a href="#">Paul Malovrh</a> (<i>University of South Carolina</i>)</p>
	<p><b>End of Conference</b></p>