

# KELSEY CAMERON

*curriculum vitae*

## EDUCATION

- 2018      **PhD, University of Pittsburgh, Film & Media Studies**  
*Dissertation:* The Matter of Identity: Digital Media, Television, and Embodied Difference  
*Committee:* Jane Feuer (Chair), Jinying Li, Jennifer Waldron, Brent Malin
- 2011      **BA, Duke University, Literature**  
with distinction, magna cum laude

## ACADEMIC APPOINTMENTS

Assistant Professor, Film & Media | Media Arts, University of South Carolina. Fall 2022 – present.

Assistant Professor, Communication, Regis University. Fall 2019 – Spring 2022.

Visiting Lecturer, English, University of Pittsburgh. Fall 2018 – Spring 2019.

## BOOK MANUSCRIPT

### **Ultimate Witness: Police Body Cameras and the Production of Truth**

While certain body camera images are spectacularly visible, the systems that produce, manage, and distribute them tend to remain out of sight. In this project, I argue for a shift in our approach to police video: from “what does this image say?” to “what are the conditions of possibility for its speaking?” By adopting a media industries approach, I document how a technology that claims to speak objective truth can reinforce racialized histories of vision and meaning-making.

## PUBLICATIONS

- 2021      “Restoring ‘the Lived Space of the Body’: Attunement in Critical Making.” With Jessica FitzPatrick. *Electronic Book Review*, special issue on Critical Making, Critical Design.
- “Designing Lived Space: Community Engagement Practices in Rooted AR.” With Jessica FitzPatrick. In *Augmented and Mixed Reality in Communities*. Edited by Joshua A. Fisher, Taylor and Francis.
- 2018      “Toxic Regulation: From TV’s Code of Practices to ‘Bury Your Gays.’” *Toxic Fan Practices*, themed section in *Participations*, vol. 15, no. 1.
- “Digital Research Methods: Databases, Ethics, Enactments, Histories, and Processes.” With Rik Hunter, Megan McIntyre, and Kerry Banazek. *The Proceedings of the Annual Computers and Writing Conference: Volume 1, 2016-2017*. Edited by Cheryl E. Ball, et al., The WAC Clearinghouse.

2017 "Constructing Queer Female Cyberspace: *The L Word* Fandom and Autostraddle.com." *Queer Female Fandom*, special issue of *Transformative Works and Cultures*, vol. 24.

## WORKS-IN-PROGRESS

"Contesting Captions: *Netflix* and the Labor of Access." Article manuscript. 6000 words. [under review]

"Body Camera to Cloud: Infrastructures of Police Video." Article manuscript. 7000 words. [in preparation]

## TEACHING EXPERIENCE

University of South Carolina, 2022-present.

Media Arts | Film & Media Studies

*Podcasting*, MART 590  
*Global Media Industries*, FAMS 308  
*Technologies of the Body*, FAMS 330

Regis University, 2019-2022.

Communication

*Senior Capstone*, COM 495  
*Platforms & Social Media*, COM 460i  
*Advertising: Theory & Practice*, COM 432  
*Podcasting*, COM 429  
*Video Production*, COM 425  
*New Communication Technologies*, COM 424  
*Critical Media Studies*, COM 409B  
*Digital Storytelling*, COM 409A  
*American Media Institutions*, COM 409A  
*Research Methods*, COM 381  
*Media Literacy*, COM 252  
*Public Speaking*, COM 250  
*Writing Analytically*, RCC 200

University of Pittsburgh, 2013-2019.

Professional Writing & Composition

*Professional Uses of Social Media*, ENGCOMP 1112  
*Composing Digital Media*, ENGCOMP 610  
*Writing for the Public*, ENGCOMP 420  
*Seminar in Composition: Film*, ENGCOMP 205  
*Seminar in Composition*, ENGCOMP 200

Film & Media

*Narrative and Technology*, ENGLIT 512

*Film Directors*, ENGFLM 1470  
*Introduction to Film Genres*, ENGFLM 532  
*Introduction to Film*, ENGFLM 400  
*World Film History (TA)*, ENGFLM 540

Faculty Tutor, University Writing Center, University of Pittsburgh. Spring 2015.

## **AWARDS & HONORS**

Racial Justice Course Development Grant, Regis University, 2021.  
Distributive Core Innovation Grant, Regis University, 2021.  
Elizabeth Baranger Excellence in Teaching Award (nominee), University of Pittsburgh, 2018.  
Distinguished Graduate Teaching Award, University of Pittsburgh, 2017.  
Barbara N. Tobias Fellow, University of Pittsburgh, 2016-17.  
Travel Grant, Graduate Student Organization, University of Pittsburgh, September 2016.  
Professional Development Grant, Digital Media Lab, University of Pittsburgh, March 2016.  
Distinction on Comprehensive Exams, University of Pittsburgh, November 2015.  
Provost Humanities Fellow, University of Pittsburgh, 2012-13.  
Bascom Headen Palmer Prize for Best Honors Thesis, Duke University, 2011.

## **ADMINISTRATIVE EXPERIENCE**

### **Digital Media Learning Coordinator, English Department, University of Pittsburgh. 2015-16.**

*Provided department-wide pedagogical and technical support for instructors working with digital media. Leadership roles included acting as:*

- Digital Consultant for CEAT, a practicum for new graduate teaching fellows; ran workshops on digital pedagogy and best practices, provided audio resource sheets and example assignment sequences, and gave in-class audio tutorials
- Facilitator of program-based workshops covering Adobe Creative Cloud, Audacity, iMovie, Open Broadcaster Software, Twine and Windows Movie Maker
- Organizer of the Digital Media Brown Bag series, accessible talks promoting and disseminating innovative digital assignments
- Organizer of the Fall 2015 Digital Showcase celebrating exceptional digital work from 14 undergraduate English classes
- Videographer for a three-minute "course trailer" promoting ENGCMPI552: The Uses of Literacy; pilot project undertaken as part of an initiative addressing enrollment problems in upper-division English classes

## **CONFERENCE PRESENTATIONS**

"'Anyone but Seyka': *Horizon* and the Mechanics of Queer Romance."  
*Console-ing Passions*. Indiana University Bloomington, June 2024. Accepted..

"Labor with Technology: Union-Studio Negotiations as AI Policymaking."  
*Society for Cinema and Media Studies. Boston, MA, April 2024. Accepted.*

"Sensing In, Sensing Out: Body Worn Cameras and the Mediation of Risk."  
*Society for Cinema and Media Studies. Denver, CO, April 2023.*

"'You Can't Post That': Police Video and Economies of Inattention."  
*Society for Cinema and Media Studies. Virtual Conference, March 2022.*

"Body Camera to Cloud: Infrastructures of Police Video."  
*Society for Cinema and Media Studies. Virtual Conference, March 2021.*

"Contesting Captions: Netflix and the Limits of Platform Design."  
*Data & Society. Virtual Conference, January 2021.*

"Ethical Positionings: University AR and Community Engagement."  
*Ethical XR Symposium. Florida Atlantic University. Boca Raton, FL, February 2020.*

"Captioning as Performance: Writing with Streaming Video Platforms."  
*Conference on College Composition and Communication. Pittsburgh, PA, March 2019.*

"Here Today, Forgotten Tomorrow: Preserving TV and New Media."  
*Flow Conference 2018. Austin, TX, September 2018.*

"Hands-on, Handmade, and Low-Tech Media Pedagogy."  
*Society for Cinema and Media Studies Annual Conference. Toronto, Ontario, CA, March 2018.*

"Reformattings of Touch: A Workshop on Haptic Media Studies."  
*Society for Cinema and Media Studies Annual Conference. Chicago, IL, March 2017.*

"'Bury Your Gays' and Broadcast Regulation History."  
*Film and History Annual Conference. Milwaukee, WI, October 2016.*

"Playing TV: Winky Dink and the History of Interactivity."  
*Extending Play. Rutgers University. New Brunswick, NJ, September 2016.*

"The Past, Present, and Future of TV: Sports, Right(s)?"  
*Flow Conference 2016. Austin, TX, September 2016.*

"Uncovering Web Histories."  
*Computers & Writing. Rochester, NY, May 2016.*

"On the Limits of Technological Witness: #BlackLivesMatter and Police Video."  
*Society for Cinema and Media Studies Annual Conference. Atlanta, GA, April 2016.*

"Supporting the Future of the Field: A Roundtable on Graduate Digital Pedagogy."  
*Conference on College Composition and Communication. Houston, TX, April 2016.*

"Queer Circulation: Verbotene Liebe from TV to YouTube."  
*Film and History Annual Conference. Madison, WI, November 2015.*

"#interactivity: Television, Touch, and the Distracted Viewer."  
*Screen Textures: Haptics, Tactility and the Moving Image. University of Pittsburgh, October 2014.*

"Reimagining Rossellini: Land, Nation, and Identity in *l'Uomo dalla Croce*."  
*Society for Cinema and Media Studies Annual Conference. Seattle, WA, March 2014.*

"The Gay Tradition: *Bomb Girls* and National Identity."  
*Critiquing Culture. George Mason University, Fairfax, VA, September 2013.*

## **SELECT LOCAL TALKS & WORKSHOPS**

"Media Literacy & High-Impact Pedagogy."  
*Fall Faculty Conference. Regis University, October 2021.*

"Writing as Work, Writing as Habit."  
*Graduate Professionalization Seminar. University of Pittsburgh, October 2018.*

"The Bodies we Bring: Classroom Management."  
*CEAT Graduate Teacher Training. University of Pittsburgh, August 2018.*

"Assessing Digital Projects via Peer Feedback."  
*Composition Pedagogy Roundtable: Assessment. University of Pittsburgh, April 2018.*

"Sound Effects across Curricular Spaces."  
*Digital Pedagogy Brown Bag Series. University of Pittsburgh, October 2017.*

"Conferencing from Application to Presentation."  
*Professional Milestones Workshop. University of Pittsburgh, October 2017.*

"Beyond the One-Day Workshop: Production as Habit."  
*Film Program Pedagogy Panel. University of Pittsburgh, November 2016.*

"Framing a Class: Structure, Flexibility, and the Revision Workshop."  
*CEAT Graduate Teacher Training. University of Pittsburgh, August 2016.*

"The Science of Vision: Rapid Rate Photography and the Camera Obscura."  
*Bodies in Motion Project. University of Pittsburgh, February 2016.*

"The Audio Assignment: Resources and Best Practices."  
*CEAT Graduate Teacher Training. University of Pittsburgh, November 2015.*

"Academic Speech and Power."  
*Graduate Professionalization Seminar. University of Pittsburgh, October 2015.*

"Technologies of Writing, or Why We Have a Digital Assignment."  
*CEAT Graduate Teacher Training. University of Pittsburgh, August 2015.*

"Citation as Transformation: Composing with GIFs."  
*Panel on Digital Pedagogy. University of Pittsburgh, April 2015.*

"*The Conformist*: Imagination after Neorealism."  
*Favorite Foreign Films. University of Pittsburgh, February 2015.*

"*Circumstance: Queering the Iranian Diaspora.*"  
*Cinematheque Screening Series. University of Pittsburgh. August 2014.*

## **GUEST LECTURES**

"Citation, Transformation, Distortion: Ethics in Sound Editing."  
*Media Aesthetics. Professor Sue Sci. Regis University, October 2021 & 2019.*

"Representation & Storytelling: A Media Industries Lens."  
*Writing Analytically. Professor Alison Castel. Regis University, October 2021 & September 2020.*

"Global | Fiction: Making Place in Podcasting"  
*Global Fictions. Professor Jessica FitzPatrick. University of Pittsburgh, March 2021.*

"The 30-second Campaign Ad: Resources and Best Practices."  
*Media & Politics. Professor Emily Stones. Regis University, November 2019.*

"Web History as Method."  
*Research Methods. Professor Robert Margesson. Regis University, September 2019.*

"Touching Screens: The History of Interactive Media."  
*Narrative and Technology. Professor Jessica Fitzpatrick. University of Pittsburgh, November 2017.*

"Desktop Documentary: Between Art and Criticism."  
*Introduction to New Media. Professor Jinying Li. University of Pittsburgh, March & November 2016.*

"Bot Yourself: Identity, Mimicry, and Social Media."  
*Seminar in Composition: Film. Professor Jordan Bernsmeier. University of Pittsburgh, November 2016.*

"Queer Digital Media, or the Lost Bodies of Cyberspace."  
*Gender, Technics, and Media Graduate Seminar. Professor Jennifer Waldron. University of Pittsburgh, October 2016.*

"Places without People: Environmental Narrative and Video Games."  
*Narrative and Technology. Professor Kerry Banazek. University of Pittsburgh, June 2016.*

"Audio Autobiographies."  
*Tutoring Peer Writers. Professor Jean Grace. University of Pittsburgh. December 2015.*

"Sonic Composition: Strategies for Recording, Editing, and Interviewing."  
*Seminar in Composition. University of Pittsburgh, guest lecture given 7 times 2015-16.*

"Editing Ethics: Transparency and Medium Specificity."  
*Composing Digital Media. Professor Matt Lavin. University of Pittsburgh, September 2015.*

"Adaptation/Remediation."  
*Introduction to Film Seminar. Professor Kathleen Murray. Robert Morris University, August 2015.*

"Playing History: Fellini and Taymor's *Titus*."  
*Shakespeare on Film Seminar. Professor Jennifer Waldron. University of Pittsburgh, March 2015.*

## SEMINARS & WORKSHOPS ATTENDED

“Integrative Teaching Institute.”  
*Regis University. Denver, CO, May 2021.*

“Platform Governance.”  
*Data & Society. Remote, January 2021.*

“Digital Humanities Literacy Workshop.”  
*Carnegie Mellon University. Pittsburgh, PA, May 2018.*

“Research-Led Filmmaking.”  
*Jarman Lab Workshop. Pittsburgh, PA, May 2018.*

“Reality TV and Identity in the 21<sup>st</sup> Century.”  
*Society for Cinema and Media Studies. Seminar led by Amanda Ann Klein and Erin Meyers. Toronto, ON, CA, March 2018.*

## SELECT SERVICE

Member, Queer Resource Alliance, Regis University, 2021-23.  
Member, Dean Search Committee, Regis University, 2021-22.  
Senator, Regis University Faculty Senate, 2020-present.  
Reviewer, Digital Humanities, 2019-2020  
Reviewer, Association for Computers and the Humanities, 2019-2020  
Member, Teaching Partners Faculty Community, 2018-2019  
Member, English Department Pedagogy Committee, 2018-2019.  
Member, Undergraduate Film and Media Symposium Committee, 2016-17.  
Member, Digital Humanities Committee, 2015-16.  
Member, Search Committee: Digital Literary Media (2015-16), Film Theory and History (2014-15), Digital Composition (2014-15).  
Member, Film Studies Website Committee, 2014-15.  
Member, English Department Orientation Committee, 2014-15.  
President, Film Studies Graduate Student Organization, 2014-15.  
Head Organizer, *Screening Politics: Affect, Identity, and Uprising*. University of Pittsburgh Graduate Film Conference, October 2015.  
Vice-President, Film Studies Graduate Student Organization, 2013-14.  
Organizer, *Screen Textures: Haptics, Tactility, and the Moving Image*. University of Pittsburgh Graduate Film Conference, October 2014.

## LANGUAGES

Proficiency in Italian  
Reading knowledge of Spanish, French, Portuguese, Latin  
Intermediate knowledge of German, Swedish, Korean

## DIGITAL SKILLS

Adobe Creative Cloud (After Effects, Audition, Photoshop, Premiere, Spark)  
Audio and Video Editing (Final Cut Pro, Audacity, iMovie, Garage Band)  
Web Design (HTML5, CSS3, JavaScript, jQuery)  
Content Management (WordPress, Omeka)  
Programming Languages (Python)  
Digital Storytelling Tools (Twine, OBS, Korsakow, Stop Motion Studio, SketchUp)