



GRADUATE COUNCIL MINUTES
April 25, 2011

The Graduate Council met on Monday, April 25, 2011 at 2:00 p.m. in room 311 of the Byrnes Building.

Graduate Council members present: Dr. Francisco Sanchez, Chair; Cheryl Addy, Chair-Elect; Drs. Nancy Brown, Subra Bulusu, Edward Gatzke, John Grego, Rhonda Jeffries, Kartik Kalaignanam, Murray Mitchell, Srihari Nelakuditi, Donna Shannon, Lauren Sklaroff, Ercan Turk, and Nancy Zimmerman

Graduate Council members absent: Drs. Deborah Brodahl, Michelle Maher, Timothy Mousseau, Joe Quattro, Andrew Shifflett, and Nic Ularu; Andrew Newton

Graduate School Representatives: Dr. Briana Timmerman; Dale Moore and Janice Byrd

Provost Office Representative: Dr. Kristia Finnigan – excused

Guests: Dr. Laura Kissel

NOTE: These minutes will become final on June 1, 2011, if not challenged.

1. **Call to Order and Approval of Agenda** (Francisco Sanchez)

Dr. Sanchez called the meeting to order at 2:07 p.m.

2. **Approval of minutes** (Minutes of the [March 28, 2011](#) meeting). The minutes were reviewed electronically and approved by the Council. [A copy of Minutes are on file at The Graduate School; also posted on The Graduate School website at <http://gradschool.sc.edu/gradcouncil/minutes/>]

3. **Report of the Chair** (Francisco Sanchez)

Dr. Sanchez commented that Graduate Student Day held on April 8, 2011 went well and he was impressed by the scholarly work of the students. A list of winners and pictures can be viewed online at: <http://gradschool.sc.edu/gsd/> .

4. **Report of the Interim Dean of The Graduate School** (Timothy Mousseau - absent)

No report

5. **Report of the Associate Dean / Secretary of the Graduate Council**
(Nancy Zimmerman)

- Dr. Zimmerman announced the results of the Graduate Council elections. Elected to serve for the 2011-2014 term are Drs. Wayne Carver of Medicine, David Darmofal of Political Science, and Michael Hodgson of Geography. Dr. Mousseau has sent a letter of nomination to President Pastides requesting the appointment of three additional members to Graduate Council for the 2011-2014 term.
- Dr. Zimmerman advised the Council that the next meeting to be held on May 23rd is the last meeting of the 2010-2011 academic year. It will be held at 11:30 a.m. as it is a lunch meeting. Janice Byrd will email the menu selection to everyone and Dr. Zimmerman asks that all respond promptly and schedule to attend as a quorum is needed. Dr. Zimmerman also advised the outgoing Council members that they will be honored at this meeting.
- Dr. Zimmerman reported on the recent Spring Graduate Director's Meeting held on April 19th. Dr. Zimmerman explained that many items were discussed and that the Graduate Directors and their administrative staff offered great feedback. Topics of discussion included:
 - Doctoral Program of Study
 - Doctoral committee structure
 - Restructuring of T.A. training in collaboration with the Center for Teaching Excellence. Dr. Timmerman added that T.A. training will change to a series of three half-day sessions offered in August as well as January.

6. **Report of the Graduate Student Association Representative** (Drew Newton - Absent)

Dr. Zimmerman advised the Council that Mr. Newton stated that the Graduate Student Association elections are now taking place. After which, the student representative for Graduate Council will be determined.

7. **Report of the Academic Policy and Practices Committee** (Cheryl Addy)

No report

8. **Report of the Committee on 500/600 Level Courses, Distance Education, and Special Courses** (Nancy Zimmerman)

No report

9. **Fellowships and Scholarships Committee** (Joe Quattro - absent)

No report

10. **Report of the Humanities, Social Sciences, Education, and Related Professional Programs Committee** (Murray Mitchell)

COLLEGE OF ARTS AND SCIENCES

Art

Academic Program Actions Proposal/Bulletin Change:

APPROVED

[M.A. in Media Arts](#)

Changes to the M.A. in Media Arts address the following concerns:

1. Language changes simplify and clarify the descriptions and titles and update language to be current with direction of the discipline. Language changes also align the program with the other arts practices in the Department of Art-- i.e., changing the word "production" to "practice" identifies that course content may be relevant to students in Studio Art.
2. Addition of 700 level courses in specific media topics follows the changes recently made to the undergraduate degree and enables graduate students to enroll in a graduate-only section (half the credits towards the MA must be at the 700 level).
3. Deletion of courses addresses change in the direction of the program away from corporate media and towards a creative media arts practice.

Note: The graduate program in Media Arts was changed from an M.M.A. to an M.A. in 2010.

[Effective: Fall 2011]

Course Change Proposal:

APPROVED

From: [MART 706 – Media Production and Distribution \(3\)](#)

Aspects of copyright and distribution which affect media productions. Special emphasis on the requirements placed on various formats for distribution.

To: DELETE

[Effective: Fall 2011]

Course Change Proposal: **APPROVED**
From: [MART 710 – Principles of Production: Theory and Practice \(3\)](#)
Theoretical and practical concepts-related to contemporary media practice and video production.

To: **MART 702** – Principles of Media Arts Practice (3)
Application of theoretical concepts to media arts practice.

Prereq: MART 701

[Effective: Fall 2011]

Course Change Proposal: **APPROVED**
From: [MART 790 – Independent Study \(3\)](#)
Specialized study in production or research related to media arts.

To: **MART 790** – Independent Study (3)
Specialized research in media arts theory and/or practice.

[Effective: Fall 2011]

Course Change Proposal: **APPROVED**
From: [MART 791 – Seminar in Media Administration \(3\)](#)
Issues related to the management of production and corporate media.

To: **DELETE**

[Effective: Fall 2011]

Course Change Proposal:

APPROVED

From: [MART 796 – The Role of Research in Media Production \(3\)](#)

Methods of research planning and evaluating media productions. Emphasis on analyzing audience characteristics and success of production in achieving goals.

To: **MART 701 – The Role of Research in Media Arts Practice (3)** (changed Production to Practice as indicated on form 07/12/2011 - JB)

Approaches to research methods as these inform media arts and practice. Emphasis on the development of critical (e.g., theoretical, historical, social, cultural, etc.) engagement.

[Effective: Fall 2011]

Course Change Proposal:

APPROVED

From: [MART 797 – Practicum in Media Production \(3\)](#)

Field experience in one of the following media arts areas: still photography, moving images (video film), multi-imaging, multi-media, scriptwriting, or audio.

To: **MART 797 – Practicum in Media Arts (3)**
Field experience in the media arts combined with directed research.

[Effective: Fall 2011]

Course Change Proposal:

APPROVED

From: [MART 798 – Project \(1-6\)](#)

Field experience in one of the following media arts areas: still photography, moving images (video film), multi-imaging, multi-media, scriptwriting, or audio.

#Times Course Can Be Taken: 2

To: **MART 798** – Project Research and Preparation (1-6)
Development and completion of a creative media arts project grounded in theory and research. May be repeated for up to 6 hours.

Times Course Can Be Taken: 2

[Effective: Fall 2011]

New Course Proposal:

APPROVED

[MART 721 – Special Topics in Research and Practice in Media Writing \(3\)](#)

Advanced study of media storytelling in one or more of the following topics: manga and anime, television, screenwriting. May be repeated for up to 6 hours as content varies by suffix.

Times Course Can Be Taken: 2

[Effective: Fall 2011]

New Course Proposal:

APPROVED

[MART 771 – Special Topics in Research and Practice in Media Arts Production \(3\)](#)

Advanced study of moving image production in one or more of the following topics: narrative, documentary, animation, experimental. May be repeated for up to 6 hours as content varies by suffix.

Times Course Can Be Taken: 2

[Effective: Fall 2011]

New Course Proposal:

APPROVED

MART 781 – Special Topics in Research and Practice in New Media Art (3)

Advanced study of new media art in one or more of the following topics: media arts environments, mobile media, media performance, interactive entertainment. May be repeated for up to 6 hours as content varies by suffix.

Times Course Can Be Taken: 2

[Effective: Fall 2011]

New Course Proposal:

APPROVED

MART 795 – Special Topics in Research Seminar in Media Arts (3)

Advanced study in one or more of the following topics in the media arts: media theory, media history, media distribution, global media culture, media aesthetics. May be repeated for up to 6 hours as content varies by suffix.

Times Course Can Be Taken: 2

[Effective: Fall 2011]

English and Linguistics

Course Change Proposal:

APPROVED

From: **ENGL 783 and LING 725 – Applied English Syntax (3)**

We would like to renumber this course. The renumbering would be at the 500-level, which is in the purview of the Faculty Senate, whereas the existing course is within the purview of the Graduate Council. Thus we will delete this course at the 700-level and propose a new course at the 500-level.

To: DELETE

[Effective: May Session 2011]

Political Science

Academic Program Actions Proposal/Bulletin Change:

APPROVED

[Master of Public Administration \(joint program with C of C\)](#)

We propose to eliminate Graduate Bulletin references to joint Master of Public Administration programs with Clemson University and the College of Charleston.

The joint Master of Public Administration with Clemson University was terminated in August 2009 (please see SACS letter of August 20, 2009) in response to Clemson's request. In February 2011, the College of Charleston requested termination of the joint Master of Public Administration, effective December 31, 2011 (please see letter of February 1, 2011.)

Please note that this request refers only to the Master of Public Administration offered jointly by the University of South Carolina with Clemson University and with the College of Charleston.

No changes are requested for the Master of Public Administration offered by the University of South Carolina through the Department of Political Science (school code 395, degree code 78, and major code 582.)

[Effective: Fall 2011]

COLLEGE OF EDUCATION***Educational Studies***

Academic Program Actions Proposal/Bulletin Change: **APPROVED**

[Graduate Certificate in Play Therapy](#)

Over the past ten years, we have seen a growth in the interest in play therapy among mental health professionals. Play therapy is a treatment approach that was initially designed to treat children but has been effective with adolescents and adults faced with trauma or addiction. The number of counseling professionals using play therapy has grown so much in South Carolina; there is now a state branch of the national Association for Play Therapy (APT) which is the organization that registers play therapists.

There is significant enough interest in this area that the certificate program should generate at least 25 new students per year to the Counseling program.

The APT promotes training of mental health professionals who already hold Master's degrees (and higher) in counseling, social work, psychology and related professions. To become a Registered Play Therapist (RPT, mental health professionals must complete 150 hours of post graduate degree practice specifically in play therapy

from an approved university. The Counselor Education program at USC is proposing a graduate certificate program in play therapy to meet the formal course requirements and some of the experiential requirements for those interested in the pursuing the RPT. This program will also appeal to current students in Counselor Education as well as licensed mental health professionals, school counselors, and others who work with children. It is expected that at least 25% of the counseling students will be interested in this certificate.

[Effective: Fall 2011]

New Course Proposal:

APPROVED

[**EDCE 802 P – Practicum in Play Therapy \(3\)**](#)

Supervised counseling experience in an approved setting focusing on play therapy, counseling through play and expressive arts therapy.

Prerequisites: EDCE 709; EDCE 809; EDPY 705; EDCE 810; EDCE 811

[Effective: Fall 2011]

New Course Proposal:

APPROVED

[**EDCE 810 – Theory and Practice of Play Therapy \(3\)**](#)

Basic concepts and practices related to the history of play therapy, developmental issues and ethical considerations in working theory to the practices of play therapy.

Prerequisites: EDCE 510, EDCE 600 or Consent of the Instructor

[Effective: Fall 2011]

New Course Proposal:

APPROVED

[EDCE 811 – Creative Arts in Counseling \(3\)](#)

An examination of the history, rationale, theories, research and techniques of using the creative arts in counseling. Particular attention will be given to the therapeutic values of visual and verbal arts.

Prerequisites: EDCE 510, EDCE 600 or Consent of the Instructor

[Effective: Fall 2011]

COLLEGE OF MASS COMMUNICATION AND INFORMATION STUDIES

School of Library and Information Science

Academic Program Actions Proposal/Bulletin Change:

APPROVED

[Master's of Library and Information Science – Comprehensive Exam](#)

Our current Master's Comprehensive Assessment policy does meet the requirements of the new Graduate School policy. However, our policy is not listed in the *Graduate Studies Bulletin*. This paperwork will satisfy that deficiency.

[Effective: Fall 2011]

New Course Proposal/Distance Education Delivery Proposal:

APPROVED

[SLIS 735 – Metadata \(3\)](#)

Examination of metadata definition, selection and applications; Role of metadata in information discovery, acquaintance with various metadata schemes and standards for libraries, museums, archives and info centers.

Prereq: SLIS 707

[Effective: Fall 2011]

SCHOOL OF MUSIC

New Course Proposal:

APPROVED**[MUSC 731 – Contemporary Experimental Music \(3\)](#)**

Survey of iconoclastic and visionary contemporary composers whose music and ideas fall mostly outside mainstream classical and popular genres.

Enrollment Restrictions: graduate music students (school code 385)

[Effective: Fall 2011]

11. **Report of Science, Math, and Related Professional Programs Committee**
(John Grego)

**ARNOLD SCHOOL OF PUBLIC HEALTH &
COLLEGE OF MASS COMMUNICATIONS AND INFORMATION STUDIES**

***Health Promotion, Education, and Behavior, Journalism and Mass
Communications, and School of Library and Information Science***

Academic Program Actions Proposal/Bulletin Change:

APPROVED**[Graduate Certificate in Health Communication](#)**

The purpose of the proposed program change to the Health Communication Certificate program is to provide an additional course as an option for the Journalism core requirement. The additional course offers an applied approach to communicating science in the media. The course will help professionals gain skills in evaluation of programs and media campaigns. JOUR 772 is an existing course; this addition will not impact the teaching load of faculty or the College of Mass Communications and Information Studies.

Note: JOUR 702 and 803 (the other core offerings) meet concurrently

[Effective: Fall 2011]

ARNOLD SCHOOL OF PUBLIC HEALTH & COLLEGE OF ARTS AND SCIENCES

Environmental Health Sciences and Marine Sciences

New Course Proposal:

APPROVED

[ENHS 755 – Marine Conservation and Environmental Health \(3\)](#)

Explores the intersection between conservation and environmental health with a particular focus on coastal and marine case studies.

Cross-list: MSCI 755

[Effective: Fall 2011]

New Course Proposal:

APPROVED

[MSCI 755 – Marine Conservation and Environmental Health \(3\)](#)

Explores the intersection between conservation and environmental health with a particular focus on coastal and marine case studies.

Cross-list: ENHS 755

[Effective: Fall 2011]

ARNOLD SCHOOL OF PUBLIC HEALTH

Exercise Science

New Course Proposal:

APPROVED

[EXSC 777 – Endocrinology of Exercise and Health \(3\)](#)

The course examines the endocrine system, its interaction with the nervous system, and how they affect human biology before, during, and after exercise. Special attention will be paid to this system's influence on the relationship between physical activity and health.

Prereq: At least one undergraduate or graduate course in statistics and molecular or cellular biology

[Effective: Fall 2011]

New Course Proposal: **APPROVED**
[EXSC 786 – Experimental Design for Translational Laboratory Science \(3\)](#)

This course establishes the framework for experimental projects in molecular biology and physiology that impact human health: how to set up a molecular system, design experiments within that system, determine and use the correct set of controls, and ultimately how to interpret molecular data in light of human/public health.

Prereq: At least one undergraduate or graduate course in statistics and molecular or cellular biology

[Effective: Summer II 2012]

COLLEGE OF ARTS AND SCIENCES
Earth and Ocean Sciences

Academic Program Actions Proposal/Bulletin Change:

APPROVED

[M.S. in Geological Sciences – Comprehensive Exam](#)

Updating the *Graduate Studies Bulletin* to abide by new Master's Comprehensive Assessment policy (approved September 27, 2010). This adjustment reflects our current practices within the program which are also listed in our Graduate Handbook and available on our website.

[Effective: Fall 2011]

Academic Program Actions Proposal/Bulletin Change:

APPROVED

[M.S. in Marine Science – Comprehensive Exam](#)

Updating the *Graduate Studies Bulletin* to abide by new Master's Comprehensive Assessment policy (approved September 27, 2010). This adjustment reflects our current practices within the program which are also listed in our Graduate Handbook and available on our website.

[Effective: Fall 2011]

School of the Environment

Academic Program Actions Proposal/Bulletin Change:

TABLED UNTIL NEXT MEETING**[M.E.E.R.M. – Comprehensive Exam](#)**

The university requires clearer definitions of how the comprehensive assessment will be applied to graduate students in M.S. programs. We have revisited the M.E.E.R.M. graduate bulletin listing and have found that the current definition of the comprehensive assessment does not exist. We have suggested wording to be added to the M.E.E.R.M. bulletin listing to cover the comprehensive assessment for students in both the thesis and non-thesis programs.

[Effective: Fall 2011]

COLLEGE OF ENGINEERING AND COMPUTING***Computer Science and Engineering***

Academic Program Actions Proposal/Bulletin Change:

APPROVED**[M.E. in Computer Science and Engineering – Degree Requirements](#)**

The change to our Master of Engineering program is to require the one hour CSCE 791 Seminar in Advances in Computing.

We would like to ensure that our students have a better exposure to research in computer science. The requirement of CSCE 791 will give additional exposure to research in their program.

[Effective: Fall 2011]

Academic Program Actions Proposal/Bulletin Change:

APPROVED**[M.E. in Computer Science and Engineering – Comprehensive Exam](#)**

We currently have a comprehensive exam. This bulletin change just makes that more explicit.

[Effective: Fall 2011]

Academic Program Actions Proposal/Bulletin Change:

APPROVED

[M.S. in Computer Science and Engineering – Degree Requirements](#)

The change to our Master of Science program is to require the one hour CSCE 791 Seminar in Advances in Computing.

We would like to ensure that our students have a better exposure to research in computer science. The requirement of CSCE 791 will give additional exposure to research in their program.

[Effective: Fall 2011]

Electrical Engineering

Academic Program Actions Proposal/Bulletin Change:

APPROVED

[M.E. in Electrical Engineering – Comprehensive Exam](#)

The Electrical Engineering Graduate Committee changed the format of the M.E. comprehensive exam acting upon SACS requirement and the Graduate Council recommendation that beginning with students admitted Fall 2011, all candidates for a Master's degree must satisfactorily complete a comprehensive assessment in the major field of study that is distinct from program course requirements.

[Effective: Fall 2011]

Academic Program Actions Proposal/Bulletin Change:

APPROVED

[M.S. in Electrical Engineering – Comprehensive Exam](#)

The Electrical Engineering Graduate Committee changed the format of the M.S. comprehensive assessment to comply with the new policy adopted by the Graduate Council. Beginning with students admitted Fall 2011, all candidates for a Master's degree must satisfactorily complete a comprehensive assessment in the major field of study that is distinct from program course requirements.

[Effective: Fall 2011]

Academic Program Actions Proposal/Bulletin Change:

APPROVED

[Ph.D. in Electrical Engineering – Additional Requirements](#)

The change in the bulletin is requested to make it consistent with the previous changes requested regarding the removal of the core course requirements for our doctoral students.

[Effective: Fall 2011]

12. **Report of the Petitions and Appeals Committee** (Nic Ularu)

No report

13. **Other Committee Reports**

No report

14. **Old Business**

None

15. **New Business**

None

16. **Good of the Order**

17. **Adjournment**

The meeting adjourned at 3:31 p.m.

Nancy Zimmerman, Secretary

cc:

President Harris Pastides

Vice President for Research and Graduate Education Stephen Kresovich

Provost Michael Amiridis

Deans

Department Chairs

Graduate Directors

Barbara Blaney, University Registrar

Jodie Morris, Office of the Registrar

Aaron Marterer, Office of the Registrar

Andy Graves, Office of the Registrar

Nancy Floyd, Office of Institutional Assessment and Compliance