



The Graduate School

UNIVERSITY OF SOUTH CAROLINA

GRADUATE COUNCIL MINUTES

September 22, 2014

The Graduate Council met on Monday, September 22, 2014 at 2:00 P.M. in room 311 of the Byrnes Building.

Graduate Council members present: Dr. Stacy Fritz, Chair; Drs. Jennifer Arns, Matt Brown, Nancy Brown, Erik Drasgow, Thomas Kramer, Julia Lopez-Robertson, DeAnne Messias, Caroline Nagel, Elena Osokina, David Tedeschi, Terrance Weik, Tracey Weldon-Stewart

Graduate Council members absent: Drs. Alexander Beecroft, Minuette Floyd, Jerry Hilbish, James Ritter, Danielle Schoffman (GSA), Susan Yeargin

Graduate School Representatives: Dr. Jessica Elfenbein, Dr. Murray Mitchell, Dale Moore and Teresa Smith

Provost Office Representative: Dr. Kristia Finnigan

Guests: Mary Ann Byrnes, Brad Collins, and Jed Lyons

1. **Call to Order and Approval of Agenda** (Stacy Fritz)

Dr. Fritz called the meeting to order at 2:00 P.M.

2. **Approval of Minutes for the meeting on [August 25, 2014](#).**

The minutes were reviewed electronically and approved by the Council. Minutes are on file at The Graduate School website at:

<http://app.gradschool.sc.edu/gradcouncil/minutes.asp>

NOTE: These minutes will become final on October 27, 2014, if not challenged.

3. **Report of the Chair** (Stacy Fritz)

No report.

4. **Report of the Dean of The Graduate School** (Jessica Elfenbein for Lacy Ford)

Dr. Elfenbein reported that The Graduate School is partnering with a student committee to create a new Institute for Graduate Students in Public and Community Engagement. This will take place over the summer. It will be a professional

development course that is not credit bearing. The course is for students from all different disciplines. The student committee had its first meeting and more information will be coming in the following months.

Dr. Elfenbein thanked Caroline Nagel and her students for suggesting the first ever Grant Writing Workshop for graduate students. Registration filled up for the event within one day and a half. It was a great success. Dr. Elfenbein also thanked the Vice President of Research for sponsoring the event.

5. Report of the Associate Dean/Secretary of the Graduate Council (Murray Mitchell)

There is a requirement for the recipients of National Institute of Health (NIH) funding to have an individual development plan for graduate students and post-doctoral students. The principal investigator is required to report on the availability of individual development plans by October 1. The Vice President for Research will develop materials for post-doctoral students, and The Graduate School develop the materials for doctoral and master's students. This information will be available on The Graduate School website under New & Current Students. Under the Professional Development section of the website, there will be links to individual development plans. There will be instructions and a Word template available to allow students to devise the individual development plan. It will involve reflection on career goals and any alternative career paths available. Students can explore success in career paths based on the education and skills they possess. The individual development plan will include goal setting, a tracking system for goals acquired, the development of a Curriculum Vitae and mentorship.

The Graduate School website will direct post-doctoral students to the Vice President of Research's webpage and the Research site will direct doctoral and masters students to The Graduate School's website. The intended rollout of this information is September 25.

6. Report of the Graduate Student Association Representative (Dr. Mitchell for Danielle Schoffman-excused)

Dr. Mitchell distributed a copy of the latest [Graduate Student Association \(GSA\) newsletter](#). He reported that the GSA had a successful "Welcome Back" event on September 10 at the River Rat Brewery. Over 200 students attended, and it was one of the GSAs most highly attended events ever. Their focus is to increase contact with students and have surpassed over 1,000 likes on Facebook. The number of students interested in GSA cabinet positions increased this semester, and new cabinet members were selected in September.

Due to the high interest in health issues on campus, the GSA has organized a new health task force to assist with coordinating health associated events. As a reminder, the GSA has funding to assist any graduate student organization. The organization should petition the GSA for funding to defray the cost of the event.

7. **Report of the Academic Policy and Practices Committee** (Julia Lopez-Robertson)

No report.

Dr. Mitchell mentioned that this committee will soon be charged with preparing a Residency Requirement Policy for online programs. He has received interest from several faculty members who are interested in participating. He referred the faculty to the Chair for consideration.

8. **Report of the Committee on 500/600 Level Courses, Distance Education and Special Courses** (Murray Mitchell)

A listing of 500/600 Level Courses was presented to Council. The list was presented for informational purposes only.

New Course Proposal

TABLED

[ARTH 545 Special Topics in Modern Chinese Art](#) (3)

This seminar will analyze the art of twentieth-century China to explore opposing themes of continuity and change. A period of great political development, the twentieth century also witnessed unparalleled artistic activity in China. In weekly readings and discussions, we will examine a range of topics such as the reform of the arts, early avant-garde oil painting, the Woodcut Movement, Socialist Realist art in the PRC, the '85 Movement, and Apartment Art. Each class will highlight representative artists working in media ranging from painting and sculpture to performance art and installations. We will use these artists to explore a number of issues including nationalism and political expression in art, societal and cultural change predicated on Western models, and cultural identity in an international art scene.

Topics in modern Chinese art selected for specialized study. May be repeated as content varies by title. Intended to contribute to the reinstated MA degree. Previously, no graduate-level courses in Asian art were taught, hence no preexisting 500-level course exists for Asian art. Now that Art History has a tenure-track faculty member specializing in East Asian art, the proposed course will be a vital component of the MA program.

[Effective: Fall 2015]

New Course Proposal

TABLED

[ARTH 546 Special Topics in Asian Art](#) (3)

This seminar will examine Buddhist art and architecture from China, Korea, and Japan. Weekly readings and discussions will examine a range of topics, such as the development of Buddhist iconography, the transmission of artistic styles, the role of patronage and the political dimensions of Buddhist art, and the didactic function of Buddhist imagery. Classes will consist of lecture, discussion and activities. Lectures will address major themes throughout the history of Buddhism and Buddhist art, while readings and discussions will analyze specific issues in the study of East Asian Buddhist art.

Topics in Asian art selected for specialized study. May repeated as content varies by title. Intended to contribute to the reinstated MA degree. Previously, no graduate-level courses in Asian art were taught, hence no preexisting 500-level course exists for Asian art. Now that Art History has a tenure-track faculty member specializing in East Asian art, the proposed course will be a vital component of the MA program.
[Effective: Fall 2015]

New Course Proposal

[BIOL 650 Biochemical Evolution](#) (3)

Advanced study of related aspects of biological evolution. Rise of life from physical and chemical precursors, biochemical basis of adaptation to ecological pressures, and biochemical aspects of the origins and maintenance of biodiversity.

[Prerequisites: BIOL 301, BIOL 302, BIOL 303]

[Effective: Spring 2015]

New Course Proposal

[EDSE 500 Equity and Community Engagement](#) (3)

A field-based inquiry into theories of critical multicultural education, culturally relevant and equity pedagogies. Dual emphasis on the knowledge, skills and dispositions needed to (1) provide equitable education for middle/high school students and (2) engage parents and the larger school community.

[Effective: Spring 2015]

New Course Proposal

[CSCE 587 Big Data Analytics](#) (3)

Foundational techniques and tools required for data science and big data analytics. Concepts, principles, and techniques applicable to any technology and industry for establishing a baseline that can be enhanced by future study.

This course introduces the student to concepts of big data management, database management, data mining techniques and the underlying statistics that support big data analytics. In this course, we will use the programming language R as the primary tool for analysis.

This course was previously taught as Special Topics CSCE 590. There is a growing demand for experts in data analysis, databases, and machine learning techniques. CSCE 587 will help satisfy that demand.

[Prerequisites: STAT 509 or STAT 513 or STAT 515]

[Effective: Fall 2015]

9. **Associate Graduate Faculty Nominations** (Murray Mitchell)

Name: [Paul L. Beattie](#)

APPROVED

Program: Exercise Science/Department of Physical Therapy

Term: Fall 2014 – Summer 2020

10. Fellowships and Scholarships Committee (Murray Mitchell)

A Chair is still needed for this committee.

Dr. Elfenbein stated that most of the Fellowships and Scholarships decisions are made in the Spring and that fewer decisions are made in the Fall.

Dr. Fritz asked about Travel Grants. Dr. Elfenbein responded that there are three rounds of Travel Grants per year and round two opened on September 15. For domestic travel, students can receive up to \$500 and up to \$800 for international travel.

Dr. Messias asked if a student's presentation must be accepted by an organization prior to the application for a travel grant. Dr. Elfenbein confirmed that all presentations must be accepted by the organization before the student is eligible to apply for the grant.

11. Report of the Science, Math, and Related Professional Program Committee (DeAnne Messias)

Department of Statistics

Academic Program Action/Bulletin Change

APPROVED

[Doctor of Philosophy in Statistics](#) (65)

Clarification of Program Requirements

From: Statistics, PhD

The PhD degree is designed to prepare the student to teach statistics at the collegiate level, to do independent research, and/or to work as a lead statistician in business or industry. ~~Admission to the PhD degree program requires either a master's degree with excellent performance from an accredited institution, or a GRE score (verbal plus quantitative) of approximately 1150 and an undergraduate GPA of approximately 3.50~~
To: Statistics, PhD

The PhD degree is designed to prepare the student to teach statistics at the collegiate level, to do independent research and/or to work as a lead statistician in Business or industry. The profile of a successful PhD applicant includes either a master's degree with excellent performance from an accredited institution or post baccalaureate with an average GRE verbal - in the 65 or higher percentile, an average GRE qualitative - in the 80 or higher percentile with a quantitative score - in the 80 or higher percentile. The average GPA should be 3.30 or higher. He/she will also have a strong math background including a 3 semester sequence in calculus, linear algebra, and real analysis.

[Effective: Spring 2015]

College of Engineering and Computing

Academic Program Action/Bulletin Change

APPROVED

[Doctor of Philosophy in Electrical Engineering APOGEE](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Education records.

[Effective: Fall 2015]

Academic Program Action/Bulletin Change

APPROVED

[Master of Engineering in Electrical Engineering APOGEE](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Educations records.

[Effective: Fall 2015]

Academic Program Action/Bulletin Change

APPROVED

[Doctor of Philosophy in Electrical Engineering](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Educations records.

[Effective: Fall 2015]

Academic Program Action/Bulletin Change

APPROVED

[Master of Engineering in Electrical Engineering](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Educations records.

[Effective: Fall 2015]

Academic Program Action/Bulletin Change

APPROVED

[Master of Science in Electrical Engineering](#)

Terminates electrical engineering degree concentrations in Physical Electronics, Power Systems, High Voltage Engineering and Semi-Conductor Devices from official university and Commission on Higher Educations records.

[Effective: Fall 2015]

12. **Report of the Humanities, Social Sciences, Education, and Related Professional Programs Committee** (Matt Brown)

School of Visual Art & Design

Academic Program Actions

APPROVED

[Graduate Programs - Changes to Admission Section for ARTE, ARTH, ARTS, MART](#)

Rewriting and revising Admissions procedures and requirements necessary to differentiate more clearly different requirements for different degree programs, to update the online and digital application procedures, and a new GRE scale.

Current: Admission: Applicants for a graduate degree in the ~~Department of Art~~ must have a baccalaureate degree from an approved college or university and meet all requirements for admission and be accepted by The Graduate School. Applications from potential students are reviewed twice yearly; application deadlines are February 10 for art studio; March 1 for the fall semester for art history, media arts, and art education; and November 1 for the spring semester for all areas.

Proposed: Admission: Applicants for a graduate degree in the School of Visual Art and Design must have a baccalaureate degree from an approved and accredited

college or university and meet all requirements for admission **to both** The Graduate School and the School of Visual Art and Design.

Applications deadlines are as follows:

- Studio Art (MFA and MA): February 1
- Art History (MA): February 1
- Media Arts (MA): March 1

Art Education (MA, IMA, MAT): March 1 for fall admission and November 1 for spring admission

[Effective: Fall 2015]

Academic Program Actions

APPROVED

[Master of Arts, Curriculum Change for Art History](#) (30)

Reviving the Art History MA, which suspended admissions in 2008, with a substantially new faculty (six out of eight positions) necessitates a revision of program requirements to reflect contemporary approaches and faculty expertise. In accord with College requirements, concentrations have been eliminated.

Current: Degree Requirements (30 Hours)

All students accepted into the program must take the M.A. proficiency examination in the history of art during the first semester of their residence. The examination consists of the identification and discussion of certain major movements ~~from Western art history from antiquity to the present. Before the end of the second semester of study each student is expected to select an area of concentration.~~ All art history majors are required to pass a reading proficiency test in a foreign language: ~~German, French, Spanish, Italian, or by permission of the area, some other language.~~

Proposed: Degree Requirements (30 Hours)

All students accepted into the program must take the M.A. proficiency examination in the history of art during the first semester of their residence. The examination consists of the identification and discussion of certain major works of Western and Asian art, from antiquity to the present. Students who fail the exam may retake it at the beginning of their second semester. Failure to pass the exam on the second attempt results in dismissal from the program. Faculty advisors are assigned to students by the end of their first semester. All art history majors are required to pass a reading proficiency test in a foreign language approved by the faculty advisor.

[Effective: Fall 2015]

New Course Proposal

[ARTH 701 Methodologies and Practices of Art History](#) (3)

APPROVED

Methodology is the study of art historical methods. This is a course designed for those pursuing the MA in art history and intending to have a career involving an art historical practice, generally in academia or museums. We will explore the discipline of art history itself and some of the many different scholarly approaches to the practice of that discipline. We will also periodically discuss some of the more

practical aspects of a career in art history – publishing, professional associations, and beyond. Students will read a text book (Hatt and Klonk) that introduces them to the history of art as a discipline and to the methodologies in forming the texts on a specific topic chosen that semester by the professor. The area of art history of these additional texts will be determined by the expertise of the professor teaching the course in any given semester (e.g., if taught by an expert in European Modern Art, they will focus on that area; if taught by an expert in Asian Art, it will be derived from that field). The topic for this semester is **Cubist collage**. Students will read and analyze a variety of texts analyzing Cubist collage by employing a variety of different art historical methodologies (e.g. iconography, formalist, Feminism), and written for different types of presentations (e.g., scholarly art history journals, general interest journals, museum catalogues, academic presses, trade presses, etc.).

Critical study of the discipline of art history and scholarly approaches to practices of the discipline. This will be a required course for students pursuing the MA in Art History, a program that suspended admissions in 2008, but is now reviving admissions. This course is necessary to prepare students for professional work in the field.

[Effective: Fall 2015]

New Course Proposal

[ARTH 739 Special Topics: Problems in Modern Art](#) (3)

APPROVED

This course focuses on the various ways that the ideas of the composer/philosopher John Cage influenced the work of American artists in the 1950s and 1960s.

Selected problems in the visual arts from c.1780 to present. May be repeated as content varies by title. This new course is being proposed in order to create more consistency in the master's program in art history, which is being reinstated in a new School of Visual Art and Design. At present, we do have a course in modern art that was available for graduate students at the 700 level – ARTH 737; Contemporary Trends in the Visual Arts – but that number will in the future be used for a history of architecture course to mirror the 500-level course in the field – ARTH 537: Topics in Modern Architecture. The new number, ARTH 739, will mirror the 500-level course in Modern Visual Art – ARTH 539: Topics in Modern Art. The new course title, Problems in Modern Art, will also be more consistent with the rest of the program since other 700-level courses are also “Problems” courses.

[Effective: Fall 2015]

New Course Proposal

TABLED

[ARTH 745 Special Topics - Problem in Modern Chinese Art](#) (3)

This seminar will analyze the art of twentieth-century China to explore opposing themes of continuity and change. A period of great political developments, the twentieth century also witnessed unparalleled artistic activity in China. In weekly readings and discussions, we will examine a range of topics such as the reform of the arts, early avant-garde oil painting, the Woodcut Movement, Socialist Realist art in the PRC, the '85 Movement, and Apartment Art. Each class will highlight representative artists working in media ranging from painting and sculpture to

performance art and installations. We will use these artists to explore a number of issues including nationalism and political expression in art, societal and cultural change predicated on Western models, and cultural identity in an international art scene.

Selected problems in modern Chinese art. May be repeated as content varies by title. Intended to contribute to the reinstated MA degree. Previously, no graduate-level courses in Asian art were taught, hence no preexisting 700-level course exists for Asian art. Now that Art History has a tenure-track faculty member specializing in East Asian art, the proposed course will be a vital component of the MA program. [Effective: Fall 2015]

New Course Proposal

TABLED

[ARTH 746 Special Topics - Problems in Asian Art](#) (3)

This seminar will examine Buddhist art and architecture from China, Korea, and Japan. Weekly readings and discussions will examine a range of topics, such as the development of Buddhist iconography, the transmission of artistic styles, the role of patronage and the political dimensions of Buddhist art, and the didactic function of Buddhist imagery. Classes will consist of lecture, discussion and activities. Lectures will address major themes throughout the history of Buddhism and Buddhist art, while readings and discussions will analyze specific issues in the study of East Asian Buddhist art.

Selected problems in Asian art. May be repeated as content varies by title. Intended to contribute to the reinstated MA degree. Previously, no graduate-level courses in Asian art were taught, hence no preexisting 700-level course exists for Asian art. Now that Art History has a tenure-track faculty member specializing in East Asian art, the proposed course will be a vital component of the MA program. [Effective: Fall 2015]

New Course Proposal

APPROVED

[ARTH 798 Master's Project Preparation](#) (1-9) (Replaces proposal CCP ARTH 799.) Independent final project in art history. T/U grading. Added to the curriculum to provide an opportunity for those MA students whose career paths would benefit more from the production of a master's project, such as a website or an exhibition with a catalogue, rather than writing of a traditional scholarly thesis. The master's project will be supervised by the student's committee consisting of a director and two readers. The oral defense of the master's project serves as the student's comprehensive assessment for the degree.

Note: Per guidance from the Humanities Curriculum Committee, no syllabus is submitted with this proposal. Each Master's project will be individually designed under the direction of the student's committee.

[Restrictions: MA, Art History Students Only]

[Effective: Fall 2015]

Academic Program Actions

APPROVED

[APA Anthropology Doctorate](#) Updating Class Structure (30)

The PhD program in Anthropology has specified and limited which courses are now required for entering PhD students. 1) Students must have taken ANTH 703 “Anthropological Inquiry” a four-field theory class or its equivalent. 2) They must also have taken one of the approved “courses” from each of the subfields in Anthropology. MA subfield coursework taken at a different institution must be approved by the graduate director for it to count toward the PhD degree. 3) ANTH 711 “Professionalism and Ethics” is a required course for PhD students unless taken at the MA level. 4) Finally, the program now clarifies that advisors must be consulted when selecting additional coursework to complete the distribution requires on the program of study.

Current: Degree Requirements (30 Post-Master Hours).

Residency and other basic requirements for the degree in Anthropology are set by The Graduate School. Doctoral students are required to complete a minimum of 30 hours of graduate work beyond the MA, including 12 hours of dissertation credit. Additional hours may be specified by their advisor and approved by the graduate faculty. Students who enter the anthropology department at USC intending to take the MA and PhD degree will apply for admission to the PhD program with an MA in Anthropology ~~from another university~~ must complete the MA requirements or demonstrate they have completed similar course work.

Proposed: Degree Requirements (30 Post-Master Hours).

Residency and other basic requirements for the degree in Anthropology are set by The Graduate School. Doctoral students are required to complete a minimum of 30 hours of graduate work beyond the MA, including 12 hours of dissertation credit (899). Additional hours may be specified by their advisor and approved by the graduate faculty. Students who enter the Anthropology department at USC intending to take the MA and PhD degree will apply for admission to the PhD program with an MA in Anthropology or related field must complete the core MA requirements or demonstrate they have completed similar course work.

[Effective: Fall 2015]

Academic Program Actions

APPROVED

[APA Anthropology Masters](#) Updating Class Structure (33)

The MA program requirements have been streamlined in the following ways to make it easier for faculty to regularly staff the courses that graduate students need to gain four-field exposure while also specializing in one of the fields. 1) It proved too difficult to staff a series of 1-credit courses. Thus, the required ANTH 711 previously titled, “Ethics & Anthropology” and ANTH 712 “Thesis Skills Seminar,” both of which had been 1-credit courses, have been rolled into a required 3-credit course under the renamed ANTH 711 “Professionalism & Ethics.” 2) The faculty have updated and restricted the list of approved “core courses.”

Current: Applicants for a ~~graduate~~ degree must have a BA or MA degree from an approved college or university. Applicants must meet all requirements of The Graduate School for admission and be recommended to the Graduate School for acceptance by the Department of Anthropology. In addition to the Graduate School’s

admission requirements, the department requires a personal statement of the student's interest and intent, a writing sample, at least two letters of recommendation, and the GRE as part of the application. A strong applicant should have GRE scores of near ~~600 in verbal as well as in quantitative categories~~ and a 4.0-4.5 in analytical and a 3.50 GPA.

Proposed: Applicants for the Master's degree must have a BA degree from an approved college or university. Applicants must meet all requirements of The Graduate School for admission and be recommended to the department. The department requires a personal statement of the student's interest and intent, a writing sample, at least two letters of recommendation, and the GRE as part of the application. A strong applicant should have GRE scores near 160 verbal, 148 quantitative, a 4.0-4.5 analytical, and a 3.50 GPA.
[Effective: Fall 2015]

School of Music

Academic Program Actions

APPROVED

[APA Master of Music Theory](#) (32)

For more than 30 years, USC offered the Master of Music in Music Theory degree program. The music theory coursework was offered by faculty with degrees in music theory as well as in music composition (composition faculty have significant expertise/experience in music theory). Due to faculty retirement and budget issues, the School of Music suffered a shortage of full-time faculty in the music theory area during the Spring 2010 semester when the National Association of Schools of Music (NASM) team made the ten-year reaccreditation visit to the USC campus. The evaluation team recommended the program be discontinued until more faculty could be hired. The School of Music moved to immediately terminate the degree based on the NASMs recommendation.

Current: Master of Music with concentrations in composition, music history, and opera theater.

Proposed: Master of Music with concentrations in composition, music history, music theory and opera theater.

[Effective: Fall 2015]

College of Education

Academic Program Actions/Bulletin Change

APPROVED

[MT/Secondary Education](#) (39)

Change in program admission prerequisites.

Current: The MT degree program is a 'fifth-year' program designed for candidates who attend USC as Undergraduates, earn a bachelor's degree in an appropriate content major, and complete a 12 credit hour education core of courses (~~EDFN 300, EDTE 400, EDPY 401, EDPY 401P, EDTE 402, and EDTE 402P~~).

Proposed: The MT degree program is a "fifth-year" program designed for candidates who attend USC as Undergraduates, earn a bachelor's degree in an appropriate content major, and complete a 12-credit hour education core of courses (EDFI 300, EDSE 302, EDSE 500 and EDPY 401).

[Prerequisites: EDFI 300, EDSE 302, EDSE 500 and EDPY 401]
[Effective: Fall 2015]

College of Mass Communication and Information Studies

Academic Program Actions

APPROVED

[Master of Mass Communications](#) (36)

JOUR 740, New Technologies and the Mass Media, will replace JOUR 771, Media Economics. The fragmentation of the mass media has made teaching a general course in media economics that is both coherent and inclusive an almost impossible task. The graduate faculty has determined that the elements of media economics can better be integrated into the content of a variety of current courses. Faculty also believes that the existing course focusing on new technologies is a better fit as a core requirement of the program because of the rapidly changing nature of the technology of mass media and industrial reports indicating potential employees are searching for technologically savvy graduates.

[Effective: Fall 2015]

Darla Moore School of Business

Bulletin Change

APPROVED

[Doctor of Philosophy in Economics](#) - Change in second-year field courses (18)

There will be six field courses offered in the second year. The course offerings will be jointly determined by student interest and faculty expertise. Up to two courses may be taken outside the department with the approval of the student's advisory committee and the graduate director. If this option is chosen, the student is required to take the remaining field courses from those offered by the department.

[Effective: Fall 2015]

13. Report of the Grievances, Appeals and Petitions Committee (Erik Drasgow)

No report.

14. Other Committee Reports

None

15. Old Business

None

16. New Business

None

17. Good of the Order

Dr. Mitchell reminded the members and guest to sign the attendance sheet before each meeting to account for accurate attendance.

18. Adjournment

The meeting adjourned at 2:38PM. The next meeting will be October 27, 2014.

Murray Mitchell, Secretary

cc:

President Harris Pastides

Senior Vice Provost & Dean of Graduate Studies Lacy Ford

Provost Michael Amiridis

Deans

Department Chairs

Graduate Directors

Aaron Marterer, University Registrar

Jodie Morris, Office of the Registrar

Andrew Graves, Office of the Registrar

Nancy Floyd, Office of Institutional Assessment and Compliance