

## Appendix

### Contextual Information on Carolina Core Learning Outcomes

*Posted October 13, 2009; Revised Feb 8, 2011; Revised August 2011*

#### ***I. Aesthetic and Interpretive Understanding***

<b>Core Component</b>	<b>Learning Outcome</b>
<i>Aesthetic and Interpretive Understanding</i>	Upon completion of the Carolina Core, students will be able to create or interpret literary, visual or performing arts.

**Context:** The pleasure that comes from informed appreciation of artistic works and performances is crucial to the quality of an educated life. It leads to a deeper, more fully imagined sense of the human condition, sustains an openness to lifelong learning, and helps to foster understanding across cultural divides, encouraging full participation in the cultural life of society.

University of South Carolina students may demonstrate their understanding of the arts in a number of ways, whether by creating literary, visual, or performance art, or by studying diverse traditions and interpreting existing works.

**Foundational courses** that support this learning outcome provide students opportunities to study and create works of literature and/or visual or performance art, analyze creative works and practice analysis skills, or discuss artistic or literary periods or styles and practice discussion skills.

A Carolina Core **integrative course** in the major might, for example, require students to demonstrate understanding of the relationship of the arts to the political culture of a country or region.

Students who achieve this learning outcome will be able to do one or more of the following:

1. Create works of literary, visual, or performance art that demonstrate proficiency in a specific area of specialization.
2. Analyze works of literary, visual, or performance art with regard to style, period, and composition.
3. Discuss specific artistic periods or styles with regard to history, development, and major practitioners.